

THE  
**Publishers' Weekly**  
THE AMERICAN  
BOOK TRADE JOURNAL

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**The American Literary Gazette and Publishers' Circular.**

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NEW YORK, May 11, 1912

WHOLE NO. 2101

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**Her Weight  
In Gold**

**The New, Irresistibly Funny Story**

**By**

**George Barr  
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*Illustrated. Small 12mo. \$1.00 net. (Postage 10 cents extra.)*

**DODD, MEAD AND COMPANY, NEW YORK**

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Whether at home or abroad there are many times when books are indispensable to the tourist, either to instruct and interest him in the countries which he is visiting, or to entertain him during an otherwise tiresome journey.

The reading matter which he should consider falls naturally into two classes, travel books and fiction, and any of the titles in the following list will prove a happy companion.

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## To Our Customers:

¶ The disastrous fire in our building for a time prevents our giving to your orders and inquiries our usual prompt attention.

¶ Our address at present, and until further notice, will be 38-40 West 32nd Street, New York.

¶ Our binders have given us extraordinary service in replenishing our stock, so that we hope very shortly to be fully prepared for all emergencies.

¶ In any event please continue to send your orders in the regular way, and we will give you the best service at our command.

¶ We acknowledge with grateful thanks the many kind attentions and cordial sympathy expressed by our friends everywhere.

¶ Craving your indulgence as we reconstruct our business upon broader and better lines for your service, and with much appreciation of your consideration,

  
George H. Doran



This is now once more to say  
May 18th is *Molly Day*  
The plan has caught on just like fire;  
The orders come by mail and wire  
In bigger bunches every hour,  
And show with what tremendous power  
The big first day has struck the trade;  
And the number of friends the book has made.

One reader means at least ten more;  
The purchasers will crowd your store;  
For there is none with soul so dead  
He will not boost when *Molly's* read.  
Make haste and join the boosting crowd  
And raise the chorus long and loud,  
Proclaiming that you're prone to shove  
This merry tale of fat and love.

# SATURDAY

# 18

1912 **MAY** 1912

# MOLLY DAY

Fill out a card and mail it in,  
And get our help to make a din—

With many features to display  
*The Melting of Molly* on Molly Day.



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

May 11, 1912

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—BACON.

## "REGULAR" BOOKS—THE LAST PHASE.

THE diagram on another page shows more clearly than any amount of exposition that net fiction is now an accomplished fact. Four years ago one or two publishers were timidly trying it out. Three years ago this spring, out of 139 novels, only 14, or 10 per cent., were net. In the fall of 1910 the proportion of net novels had risen to 47 per cent. This spring, out of a total of 253 novels, 241, or approximately 96 per cent., are net.

In this tabulation, "net fiction" has been limited to adult fiction of approximately the old "\$1.50" grade (in other words, excluding holiday reprints and booklet fiction retailing at fifty cents or less). For purposes of comparison, too, the publications of a little less than forty of the leading "general" publishers have been taken. Of course, no hard and fast line could be drawn, but it is believed that the results cited not only indicate correctly the trend of prices, but are reasonably accurate in detail.

Of course, to all who have the interests of the trade at heart, especially to those who have always believed that its members might, by co-operation and united effort, effect needed reforms and solve its most urgent problems, the present consummation of the campaign for net fiction is most encouraging.

Armed by the net system with the possibility of profit, the trade is attacking strenuously the problem of stimulating sales. "Selling more books" is as much the keynote of association work in 1912 as "net prices and a living discount" was in 1910.

As for the net system, our only concern now is to see that it is made absolute and

universal—not 96 per cent., but 100 per cent. ! Even the juvenile books are falling into line; we venture that 33⅓ per cent. of the fall's juvenile publications will be on a net basis. Fortunately, the net system is not a reform that has to be watched to guard against retrogression. However much it may have been promoted and endorsed by the bookseller, it made its way on its merits, and few publishers would care to go back to the old "regular" basis. "All publications net" can even now head the catalogues of a very large proportion of our publishing houses; how many more will be added to the list this year?

WHEN net fiction first became general it was at a very considerable range of price—a natural and indeed commendable development. The variety of prices listed is as large as ever, though there is apparent a tendency to crystallize around the \$1.00, \$1.25 and \$1.35 prices, with the \$1.25 price well in the lead. The following table gives the number of books published at the varying prices in the last four spring and fall seasons:

		Fall 1910	Spring 1911	Fall 1911	Spring 1912
Less than	\$1.00	—	1	4	10
	1.00	12	10	13	30
	1.10	—	1	3	1
	1.15	1	1	—	—
	1.20	36	66	51	43
	1.25	10	48	82	95
	1.30	4	15	26	26
	1.35	18	15	29	37
	1.40	1	1	5	5
	1.50	2	4	4	4
Over	1.50	—	—	1	2

Regarding the actual cost to the public of fiction, generally speaking, there seems to have been scant variation. If we may trust these figures, the novel buyer in 1910 paid, on the average, \$1.22 for his book. In the spring of 1911 he paid \$1.23; in the fall, \$1.20; and this spring \$1.23 again—this figure averaging the prices of the total number of fiction titles published. This price compares not unfavorably with the \$1.20 which was the most common discounted price for the \$1.50 novel in the old days. The public, therefore, has little cause to complain of net fiction.

## THE CONVENTION.

THE FULL PROGRAM NOW READY—THREE DAYS THAT SHOULD BE RED-LETTERED IN THE CALENDAR OF EVERY BOOKSELLER.

HAVE you notified the Committee yet of your intention of attending the Twelfth Annual Convention of the American Booksellers' Association at the Hotel Astor, New York City, May 14, 15 and 16 next?

Here is the official program:

**Monday, May 13th.**

8 P.M. Reception to the President and Executive Committee.

**Tuesday, May 14th.**

10.00 A.M. Opening of the Convention. Address of welcome by Mayor Gaynor.

(Please be on hand promptly so as to make a good showing for the mayor's address. Be in the room at 10 o'clock sharp.)

10.20 A.M. Business Session. Reports of Committees, etc.

11.30 A.M. (a) Relation of the Bookseller with the Traveling Salesman.

H. E. BELLAMY

Of the Kendrick-Bellamy Co., Denver, Colo.

(b) Relation of the Traveling Salesman with the Bookseller.

FRANK C. DODD

Of Dodd, Mead & Co., New York.

Discussion of both papers.

12.30 A.M. Adjournment.

At 3 P.M. the booksellers are invited to visit the plant of Messrs. Harper & Brothers. Tickets for this feature will be distributed at the morning session. This is sure to be very enjoyable, and every visitor should attend without fail.

**Wednesday, May 15th.**

10.00 A.M. Juvenile Readers As An Asset.

E. W. MUMFORD

Of the Penn Publishing Co., Philadelphia.

DISCUSSION.

10.40 A.M. Americana.

DAVIS L. JAMES

Of U. P. James & Co., Cincinnati.

11.20 A.M. Fewer Books and Better.

S. A. EVERETT

Of Doubleday, Page & Co., New York.

DISCUSSION.

12.00 A.M. Co-operation with the Bookseller.

WILLIAM MORROW

Of F. A. Stokes Co.

DISCUSSION.

12.40 P.M. Adjournment.

2.00 P.M. Special Features.

JOHN J. WOOD

Of the Korner & Wood Co., Cleveland, O.

2.40 P.M. From Both Sides.

HULINGS C. BROWN

Of Little, Brown & Co., Boston.

3.30 P.M. Bookseller and Public.

FREDERICK G. MELCHER,

Of the Chas. E. Lauriat Co., Boston.

4.00 P.M. The Publishers' Advertising Man.

C. G. PERCY

Of Grosset & Dunlap, New York.

Wednesday evening a theater party is planned. Full particulars will be announced at the first session.

**Thursday, May 16th.**

MORNING SESSION.

10.00 A.M. Executive Session open to members of the American Booksellers' Association only. Discussion of all matters of importance that may be brought before the Convention. Reports of special committees. Election of officers, etc.

12.30 P.M. Adjournment.

**Thursday, May 16th.**

6.30 P.M. Reception at Hotel Astor.

7.00 P.M. Dinner at Hotel Astor.

**Banquet.**

The 1912 will go down in history as the best banquet ever. The speakers are Professor Edward Howard Griggs; George P. Brett, of the Macmillan Company; Dr. Harvey Wiley, of Washington, D. C.; W. Morgan Shuster, of Washington, D. C., and Meredith Nicholson. All details such as menu, souvenirs, decorations, etc., are in the best of hands, and will be well taken care of. It only remains for members of the Association to come prepared to have the best of all good times.

The Program Committee are: Ward Macauley, John G. Kidd, Charles C. Shoemaker, A. B. Fifield and F. E. Woodward.

Walter L. Butler is President of the Association, and Walter S. Lewis Secretary.

All communications should be addressed to the office of the Association, 27 East 22d Street, New York City.

**A BOOKLOVER'S GUILD.**

AN UNPRETENTIOUS MEANS OF STIMULATING READING THAT OFFERS A SUGGESTION TO THE SMALL TOWN BOOKSELLER.

A RECENT issue of the (English) *Book Monthly* described a "booklover's guild," which had flourished for several years in one of the provincial towns, and incidentally stimulated the sale of a good many books, because it didn't attempt to do too much. The account may afford a suggestion:

"There were just a handful of us," says the writer, "in a small manufacturing town, who loved reading and wanted to improve our knowledge of literature. We had had University Extension lectures, and they were a dead failure. We had a Shakespeare Reading Society, and that flourished; but it was not enough for us. Someone suggested a literary society, and the idea caught on. Close to me lived a bookish family. The head of it was an omnivorous reader, in three or four languages, and had the best library in the town. His daughters were enthusiastic, and one of them offered to become secretary. We had a meeting and drew up the rules as follows:

"I. That a society be formed for the purpose of binding together all those who, being interested in literature, desire to make themselves better acquainted with it, and to cultivate artistic taste and judgment. And that such society shall be called 'The Booklovers' Guild.'

"II. The officers of the guild shall be a president, two vice-presidents, and secretary, elected annually.

"III. The annual subscription shall be 5s., half to be paid on entrance and the other half six months later, when it must be called in by the secretary. The 2s. 6d. half-yearly subscription is to pay for current expenses, the hiring of books for circulation among the members especially.

"IV. The meetings shall be held on the

first Wednesday of every month at 8:15 P.M., at the houses of the different members.

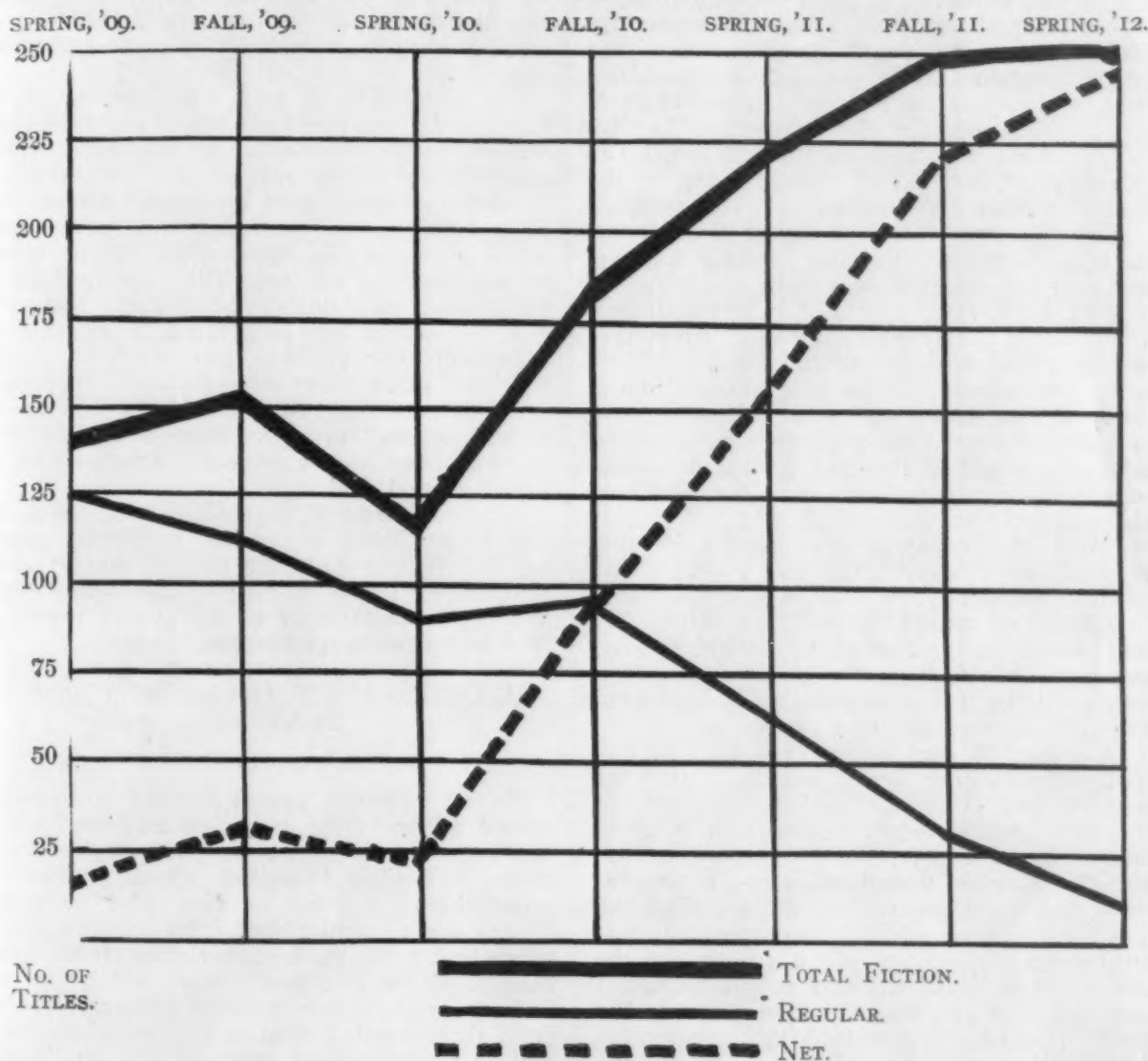
"V. Every member may propose another, but the candidate can only be elected by unanimous consent. Both men and women shall be eligible for election.

"VI. At each meeting one or more of the members shall read a paper on some literary subject, or extracts from an interesting book. No member who has any objection shall be obliged to read, but it is hoped that all will

month. The choice shall be individual, but the works chosen shall be put beforehand to the meeting for general approval. It is suggested that the work chosen should bear upon the period then under discussion.

"There were several further suggestions adopted later, one of which was that members might bring a friend to the meeting on obtaining consent of the hostess for the night. Another was that any member unable to attend must give notice to the secretary or hostess.

#### RESULTS OF THE CAMPAIGN FOR NET FICTION—1909-12.



endeavor to take their turn. This shall occupy 20 minutes. The rest of the time shall be occupied in literary discussion, in arranging for the readings of the next meetings, etc.

"VII. It is proposed that the study of the guild shall begin with the earliest origins of English literature, not necessarily the works themselves, but the history of them, so as to gain some idea of how our literature has been built up. As a guide to this course, members should get Stopford Brooke's 'Primer of English Literature.'

"VIII. Each member shall engage, if possible, to read one solid literary work each

These were incorporated into the rules. But the most important addition was that:

"Every year the members shall learn by heart one of Shakespeare's best plays (from the Clarendon Press series), which might be given out of doors in the summer, with very little scenery and in very simple dress.

"It was also proposed that we should run a MS. magazine in connection with the guild, and make up parties to attend the autumn-summer meetings of the University Extension Society. But these proposals were never carried into effect.

"The dramatic suggestion bore fruit, how-



ever. We studied 'As You Like It' for a year, and produced it in our president's picturesque garden with tremendous success. We had an excellent amateur stage manager in the town, who had drilled us thoroughly in the business; the day was perfect, and our large audience was delighted. We began at five and finished at dusk. While our Rosalind (who had a peculiarly sweet voice and clear enunciation) was singing the interpolated 'Cuckoo Song,' by Dr. Arne, a real cuckoo joined in and gave the effect of a strange discordant echo!

"It was exceedingly good fun altogether—rehearsals and performance alike. We hired the dresses from a cheap house in London, and made our own scenery out of a summer house and hurdles interlaced with branches of evergreen. Since then the guild has given 'Twelfth Night,' 'The Merchant of Venice,' and 'The Rivals'; but not out of doors, owing to the boorishness of the weather.

"We borrowed, on payment of a small fee, 12 books from the Oxford Lending Library, and our first paper was on 'The Beginning of English Literature,' tracing it from the earliest times down to the death of Bede. From that we journeyed to Langland and Chaucer, Spenser, Shakespeare, Milton, Addison, Steele, Johnson, etc., taking the great writers in turns according to date, and each member choosing which he would write about, giving an outline of biography and extracts from the works of the author under discussion.

"Most of the papers read were quite surprisingly good, considering that probably few of the members had ever written anything but letters or school compositions before. We had feared at first that we should get no papers promised, but, after a little diffidence, nearly all the members were ready, and even eager, to do their share of the work.

"We met at each other's houses, and had quite a good time every month. After the minutes had been read and the business of the guild transacted, the essay on a great author was read and his work discussed till about 9:30, when we all adjourned to another room for refreshments, and the menkind had a smoke. There was an unwritten law that no hostess should provide anything but the simplest fare, with tea and coffee, though I am bound to say that the men often had a glass of whisky and soda with their smoke. After this interval, which let loose all our tongues together, we went back to our literature and gave up the rest of our time, till eleven or twelve o'clock, to the business of the dramatic part of the society, over which we had some exciting squabbles. The rehearsals, of course, were held separately.

"Sometimes we had a 'hat night,' when original talent was allowed full play. Everyone wrote what he or she liked, length being limited to a ten-minutes' reading. The effusions were then all put into a hat and the members drew them, to read aloud. They were all anonymous, but I'm bound to say we generally spotted the authors at once! One of the 'hat nights' was such a brilliant success, so

prolific in wit and fancy, that we all agreed to immortalize it in print, and paid 2s. each to have our shining efforts printed and bound up together in a nice little booklet, a happy souvenir of the guild which every member is proud to possess.

"One summer we had a delightful picnic to a spot of local literary interest some miles away. We drove there in the afternoon to take our tea close by the famous Cowper's oak, after which we read aloud in turn selections from our favorite authors, prose and poetry, in praise of sylvan nature. It was our intention to have many such excursions, but there is only one on record. It was a very enjoyable affair, and will, no doubt, be repeated.

"In conclusion, I may add that we have numbered from twenty-two to thirty members at different times (the guild has been in existence nine or ten years), and the meetings have been usually well attended. There has always been money in hand, and for several years no more has been called in. It must be admitted that but few of the members have maintained very diligent study, and that the rule of reading 'one solid book' a month has been sadly disregarded. But even the worst 'slackers' must have imbibed at the meetings a little knowledge of great books and their writers, as well as of the periods they wrote in; and those who were really interested have learnt a good deal.

"I would strongly advise any little band of booklovers living in a dull provincial town to form such a guild for mutual support and sympathy. There is culture, goodfellowship, and much amusement to be gained thereby. And winter evenings are long!"

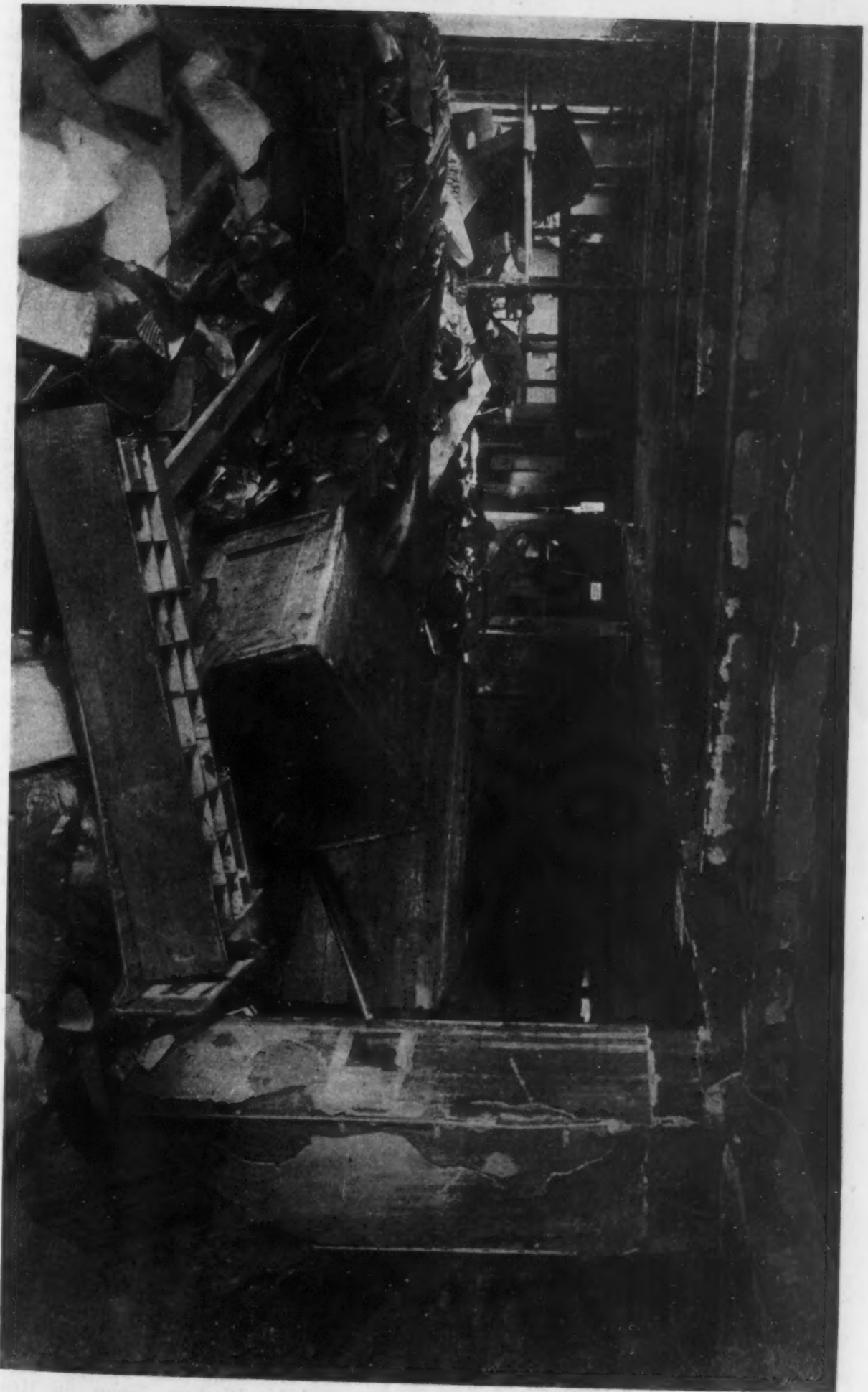
#### PHOTOGRAPHY IN BOOK ILLUSTRATING.

BY CHARLES S. OLCOTT.\*

A FEW months ago I visited a certain ruined abbey in the north of England, with the purpose of making a photograph. For some little time I walked about, trying to select the right point of view; for there is always one particular spot from which a photograph can be made better than from any other, and the first step toward success is to find the right place for the camera. This point determined, I spent a few more minutes getting the focus and studying the details of composition, lighting, etc., before turning the job over to the photographer's executive officer, Old Sol, who performed his part of the work in the fraction of a second.

In a nearby fence corner, under a sheltering tree, sat an artist, with easel, palette and brushes. He had been there nearly all day, and his sketch was still far from complete. In passing he gave me a friendly nod, which moved me to remark, "It doesn't take me quite so long as it does you, but your picture will be worth more."

\* Condensed from an article of the same title in *Art and Progress* for January, 1912. Copyright 1911 by the American Federation of Arts.



**THE FIRE LAST WEEK.** This picture of a portion of the George H. Doran Co. floor was taken immediately after. Except for the outer plaster scaling off, the concrete cover of the steel frame of the building remained intact. This view shows a portion of the offices; the stock room is on the left, though the piles of books in the foreground are of stock. That the Doran Company could bring order out of this chaos so quickly as to have new offices in running order within forty-eight hours is sufficient commentary upon their energy and efficiency.



My compliment was entirely sincere and based upon the feeling that we all have, that an original painting is worth more than a photograph. But is this strictly true? Is art, expressed with paint on a canvas, necessarily more worthy than art expressed through the medium of a lens and a sensitive plate? There is no more art in a paint brush than in a lens. The art is the thought of the artist. It may be objected that photography is merely a mechanical process, and that its limitations do not admit of individual thought; but it has been pretty well demonstrated by those who have given time to the subject that there is a great deal of flexibility about that "mechanical process." The photographer who handles his camera with skill and a genuine enthusiasm for his art will obtain a very different result from that of the thoughtless kodaker, who presses the button and sends his film-roll off to be developed, commenting afterward on his "luck" or lack of luck.

Charles E. Walmsley, who lives in the Lake District in England, is an example of the former type. Though he earns his living with the camera, he is essentially an artist, and one with poetic temperament. All his life he has been an admirer of Wordsworth, in whose country he lives. To adequately interpret the spirit of Wordsworth through the medium of his camera has been for many years his dream. Day after day he has gone out into the fields or over the mountains, seeking a flock of sheep or a herd of cattle in some picturesque spot, or a laborer returning from work, in order that he might express photographically the spirit that Wordsworth has breathed through "The Prelude" or "The Excursion." The poet writes about "That noticeable kindliness of heart," so characteristic of the Westmoreland shepherds, and Mr. Walmsley interprets the same thought in his own way, with a photograph of a man carrying a wounded sheep on his shoulders. Such pictures really illustrate, and it is doubtful whether the best of painters could have realized the spirit of Wordsworth as well as Mr. Walmsley has done in a recent series of photographs with which he has illustrated these poems.

Some years ago a publishing house was preparing to issue a new edition of the writings of Thoreau. The head of the house and a member of his staff were in consultation about the method of illustration. It was agreed that the pictures must be true to nature; but how to get them was the problem. Artists who do book illustrating could not be expected to go into the woods and make pictures which would in any way assist the text to reveal nature as Thoreau saw it. Photographs would be admirable, but where was the professional photographer to be found who would undertake to go into Thoreau's country in sunshine and rain, in summer and winter, to catch all the phases of nature which Thoreau recorded in his "Journal"? While the two men pondered, a caller sat in the outer office with a large portfolio under his arm.

Five years before he had read Thoreau's "Journal," and had taken up his residence in Concord that he might visit the scenes there described. In all seasons and all kinds of weather he had wandered through the woods and over the fields with his camera; passionately fond of nature, he was no less devoted to art. To him, photography was a pastime—it was not his profession. For the pure love of nature and of art, and with no thought of pecuniary gain, he had accomplished the very feat which the two business men had thought so difficult, and by a curious coincidence he appeared at the office to exhibit the result of his work at the precise moment when its desirability was being discussed.

Not only is it possible to use photographs to illustrate books of poetry or of nature, but novels as well. The novelist must have his backgrounds, and often they are real. If the reader can have an artistic photograph of the real scenes which the writer describes, the text is really illustrated. If an illustration is only a picture made to order, which may represent the artist's conception of the story, but does not coincide with that of the author or with the impression really conveyed to the reader, it is an obtrusion. Indeed, one feels that it is a nuisance which ought to be suppressed.

#### NOTES FROM PARIS.

Special Correspondence to the London Bookseller and the PUBLISHERS' WEEKLY.

It is not always safe to rely on titles, for a reader who came across "Le Dauphin," by M. Gustave Bord (Emil Paul), would be apt to think that it was another of the vast army of books concerning Louis XVII., whereas it really relates to the Cetaceans of the genus Delphinus. So far as I am aware, it is the first time that interesting animal ever had a book all to his little self, but I notice with regret that M. Bord devotes some space to a description of the best methods of dolphin-hunting. I wonder he is not afraid of being haunted by the ghost of Arion.

But let it not be supposed that the "dauphin" which was swimming about the Mediterranean when King Pepin, of France, was a little boy—and many ages before that—has kept the other Dauphin out of the field. The partisans of Naundorff have been comparatively quiet for some time, but an article by Dr. Tschirch in the *Historische Zeitung*, in which Naundorff was called "a cunning imposter," has brought two gallant defenders—MM. Osmond and Provins—into the lists, prepared to traverse all the statements made by the doctor, and have done so in a pamphlet entitled "La Legende de Naundorff" (H. Daragon). If I were Mr. Carnegie, instead of founding more libraries, I would appoint a jury in each country—England, France, and Germany—with full powers to examine documents, and resolve all vexed questions of history and settle them forever. The Dauphin, Perkin Warbeck, Junius, the Man with



the Iron Mask, and others of the same kind, should no longer weary the harassed reader. We thought M. Funck-Brentano had settled the Iron Mask, but he crops up again in Dr. Cabanè's "Legendes et Curiosités de l'Histoire" (A. Michel), along with other problems to which this indefatigable student of the seamy side of history has devoted his attention. "Sites et personnages," by Edmond Polin (B. Grasset), treats of well-known personages in their exiles or retreats, and another of our best historians—M. Arthur Chuquet—has turned his attention to "La Guerre de Russie en 1812" (Fonlemoning).

Montmartre has never been fully incorporated into Paris; it has hitherto kept a distinctive character of its own, and a charm that only the true Montmartrois can appreciate. There are still many quaint and picturesque spots on "the Butte" unknown to the tourist, and even to the Parisian, and old houses, associated in legend, if not in fact, with the names of "la Belle Gabrielle," Agnes Sorel, and other ladies. But the modern builder has invaded the Hill of Mars, the winding lanes are being straightened out into avenues, the flower-clad cottages are falling beneath the pick and are being replaced by seven-story mansions with elevators, electricity, central heating and other modern improvements. Very soon the *bourgeois* will have driven out the Bohemian artists and their models, and the Butte will become what house agents call "a residential quarter," and then those who want to know what Montmartre was like in the old days will have to buy "Le Vieux Montmartre" (Figuière), in which M. André Warnod has deftly employed pen and pencil to illustrate and describe this last refuge of Bohemianism. The same publisher will shortly bring out a book on "The Molière of the Twentieth Century." I am not going to reveal the name of the modern Molière, for, like the undergraduate who was asked by an examiner to name the major and minor prophets, I have no wish to draw invidious comparisons. Perhaps the illustrious shade in the Elysian fields might think himself a shade better than the living dramatist; perhaps the present-day playwright might think his predecessor *vieux jeu*.

At any rate, it is a remarkable fact that a French writer should institute a comparison between Molière and an English playwright. Indeed, I note with some satisfaction that the English author generally is rising in French estimation. Two of the theatres are giving Shakespeare—"Troilus and Cressida" and "As You Like It"; at another, "Mrs. Warren's Profession" (I wonder how the old original Molière would have treated that subject?) is being acted with fair success, and it is rumored that a great actor-manager is coming over from London in June to give a series of representations at the biggest theatre in Paris. M. P. V. Stock has just published a new volume—the eleventh—of Ruyard Kipling's works, as well as three or four of Arthur Morrison's "Martin Hewitt" series; Tallandier follows suit, with "Kate

Meredith," by J. Cutcliffe Hyne; Nilsson with Lord Lytton's "Last Days of Pompeii"; F. Alcon with Carlyle's "French Revolution"; whilst the "Nouvelle Revue" press brings out a translation of the poems of Coventry Patmore! That does not exhaust the list, but it is long enough to show that the English author is rising to short odds on the French market.

The French criminal (when caught) has a good deal of time on his hands before he comes up for trial, and he naturally employs a good deal of that period in reading and writing. His letters are, I believe, carefully copied before they are forwarded. M. Raymond Hesse has made a selection from the correspondence of some of the more notorious murderers and published it under the title of "Les Criminels peints par eux-mêmes" (B. Grasset), and no doubt they have painted themselves in as rosy a light as they could. Some few of the writers show some literary skill, but they are not in a position to claim copyright on their productions. "Les Mémoires d'un cheval de course" (B. Grasset), by a well-known sportsman, who conceals his identity under the *nom de plume* of Jean d'Ossau, gives the life of a racehorse from start to finish—the latter in the shafts of a night-cab, it would appear from the title page. The subject is not a new one, and has already been done in English some years ago, but it comes *apropos* at the present moment, when the automobile is so rapidly superseding what somebody or other has called the oats-o-mobile.

It is greatly to be feared that the vast majority of men who receive a classical education get such "a sickener" of Latin at school that they hasten to forget the hated language as soon as they can. Occasionally, one may come across an archdeacon who has kept up his Horace, but the case is rare. Yet Plautus and Terence are both delightful reading (though I own I prefer to read them in Mme. Dacier's edition, where a French version faces the Latin text), and there were other less-known comedians who do not deserve to be utterly neglected. A very excellent account of these writers is to be found in "Sur les tréteaux latins," by Gustave Michaut (Fontemoing)—a scholarly history of the Roman stage.

The present season has not been very prolific in works of fiction. Many of the Paris publishers are adopting the English custom, and are bringing out cheap editions of the chief works of dead and living masters of fiction. For the same price that he pays for a couple of indifferent new novels, a reader can now get seven books by first-rate authors—books which perhaps he had not previously read, or read so many years ago that a second perusal has all the charm of novelty. When a man of limited means can get quality and quantity combined he does not hesitate in making a choice which no doubt is a wise one, but it acts as a serious check on the output of new books by untried authors. Of the new novels by well-known writers,

the best seem to be "La mort de la terre," by J. H. Rosnyaimé (Plon Nourrit)—partly short stories; "Pension de famille," by Tony d'Ulmès (B. Grasset)—a Thackerayan story of life in a boarding-house in the Latin Quarter; "Malhilde et ses mitaines," by Tristan Bernard (Ollendorff), which never fails to be amusing; and "L'Amphisbène," by H. de Regnier (Mercure de France). The amphisbœna was a mythical kind of snake, who was a "double-ganger" in a literal sense, for, having a head at each end, he could travel either way with equal rapidity—which must have been an extremely useful accomplishment when the youth of Greece was out amphisbœna hunting.

K. VOLTAIRE.

#### THE EXORBITANT PRICE OF BOOKS.

"YOUR editorial in a December issue on 'Forming Private Libraries,' says Edward B. Holt, of Harvard University, in a recent letter to the *Nation*, "recalls a topic already discussed in your columns, and one which will presently call for some action on the part of writers and teachers in this country, if not also in England. You mention the moderate price of the modern reprints of the standard literary works, and this is indeed a gratifying fact. But a great deterrent to the formation of private libraries remains in the further fact that such reprints of somewhat seasoned classics and semi-classics are the only serious books which are at all cheap. Books of a more strictly contemporaneous interest, and this is a matter of moment in works which are remotely of a scientific nature, are now habitually published at an unduly high price, a price which for many persons prohibits the formation of anything that could be called a library. As a consequence, college students of moderate means (the wealthier students, of course, read not at all) at once give up the idea of owning, aside from the few prescribed text-books, those volumes from which their minds are most largely stored.

"Nothing could be said against this if the prices at which modern serious works are issued were based on their necessary cost of production. But anyone who has got out a book knows that this is not the case. Regarding anything but a prospective 'best seller' or a school text-book, the publisher argues that not more than, say, three thousand copies would be sold, however low the price, whereas there are at least eight hundred municipal and collegiate libraries which 'must have' a copy at whatsoever price; and it will be better business, in his opinion, to sell eight hundred copies at five dollars each than three thousand copies at the still very profitable price of one dollar and a quarter. And then, Presto! the size of type, page and margins, the thickness of paper, the binding, and so forth, are fixed such that the book shall look to the public like a book that is worth five dollars. For, be it known, fifteen or twenty cents added to the cost of a volume which could profitably be sold for a dollar will give it the pleasing disguise of a 'five-dollar book, net.' In this

way the publishers are deliberately 'holding up' all the university and city libraries, discouraging the formation of small private libraries, circumventing the aims of education, and (short-sightedly enough) destroying the general market for books of a serious nature.

"The German publishers, who in their sophistication are even more benighted, carry this game still further. They require the author to sign an agreement to provide a 'revised edition' whenever in the opinion of the publisher such an edition is called for. The institutional libraries think it necessary to add each such 'neue sorgfältig durchgearbeitete sehr vermehrte und verbesserte Auflage' to their earlier and now (by decree of publisher) superannuated editions. Such revisions are often issued without a shadow of legitimate excuse; and an amusing consequence of this practice may be seen by inspecting any German catalogue of second-hand books. It is fair to both sides to say that the German author is sometimes not altogether innocent of collusion with the publisher. But for publisher and author alike this form of guile is gradually killing the golden goose, and it is only a question of time when, in Germany, England and America, the institutional libraries themselves will have to turn on their persecutors. I believe that this short-sighted policy dictates the price of virtually all new serious works other than text-books. Nor is the wealthy amateur, who is 'completing' his collection on a certain topic, forgotten in the publisher's calculation of what and how to publish.

"Now, it would be idle to call attention to this situation, were the remedy not at hand. An author who wishes to have his work bought by the public, as well as by libraries, can publish at his own expense and determine his own retail price; and this, unless his book is a downright failure, with as gratifying financial returns, if not with very much larger returns, than he would get from his publisher-entrepreneur's magnificent allowance of 10 or possibly 15 per cent. And if his book is a failure, he can scarcely wish that he had got a publisher to bear the losses. If, now, the author will put up with linotype work, a printer-publisher who has his fame yet to establish, and certain other frugalities—all abhorrent to the elegant taste of the 'trade,' but in no wise repugnant to the earnest aims of science and education—he can, I am credibly informed, have printed for four hundred dollars the first thousand copies of a book which the sophisticated trade, with eyes asquint at the ever-absorbent libraries, would rig up into a three-dollar or four-dollar volume. Each subsequent thousand will cost some seventy or eighty dollars, and the retail price, with due allowance for the expense of judicious advertising, could clearly be set at less than one dollar. Of course, this plan is not for those who believe that a cheap price makes a cheap book. But with Plutarch, Bacon and Darwin selling for thirty-five cents, I should personally feel no shame if my work were knocked down to sixty-nine



and a half cents, or so. And as for the trade's standard of taste in the get-up of a book, it is as germane to the matter as the undertaker's discriminating eye in 'caskets.'"

### MACDONALD BUYS THE CLUB BINDERY.

AN interesting event in the history and evolution of the bookbinding trade in America has just been made public by the announcement of the fact that James Macdonald, the well-known art bookbinder of New York City, has purchased from the executors of the late Robert Hoe the entire plant of the Club Bindery. While the Club Bindery was ostensibly owned by the Grolier Club, it is an open secret that Mr. Hoe footed the bills, and, in his devotion to the desire to improve the art of fine bookbinding in the United States, kept the bindery going by large consignments of books, most of which he ordered to be bound regardless of cost. He built, as he had an opportunity to do, by reason of his business, the finest machinery; he had cut in France the finest tools which French artists were capable of making, that is to say, the finest in the world; secured the choicest skins of leather, planned and did make, with the assistance of the greatest finishers in Paris, what was undoubtedly the greatest of all modern binderies. As Grolier was to Aldus and his contemporaries, so was Robert Hoe to the binders of New York in his time. His death found no supporters for the Club Bindery—like enough when Jean Gautier died—there was weeping, wailing and gnashing of teeth among the craftsmen whom he patronized so liberally. To-day we live in a more practical age, and with a belief that true art will ever meet its reward, depending not upon the patronage of one man, but of many.

Mr. Macdonald, a commercial bookbinder, stepping into the place of Robert Hoe, has taken over the entire plant of the Club Bindery, upon which Mr. Hoe expended so much time and money. His purchase includes no less than eight thousand tools, made by the best artisans in France, very many rolls (the patterns which are impressed by a rotary tool upon the borders of books), machines of the finest manufacture, including a specially constructed and unique pressing machine, probably the invention of Mr. Hoe himself, to say nothing of backing, board, rolling and other machines, which will certainly make the Macdonald bindery the best equipped in the United States, if not in the entire world. Mr. Macdonald is to be congratulated upon his enterprise and judgment.

### REILLY & BRITTON MOVE.

THE Reilly & Britton Co., of Chicago, moved, May 1, from their old quarters to the Graphic Arts Building on Michigan Boulevard, where they will occupy the entire fifth floor, overlooking Grant Park and Lake Michigan. The move marks the tenth anniversary of a business which started as "desk room" in a loft on Madison Street. Their new location is in the choicest business sec-

tion of the city—airy, light and quiet. The firm is to be congratulated on their steady progress.

### RECORD OF AMERICAN BOOK PRODUCTION FOR MARCH, 1912.

INTERNATIONAL CLASSIFICATION	New Publications.		By Origin.			Total.
	New Books.	New Editions	American Authors	English and Other Foreign Authors.		
				American Manus.	Imported.	
Philosophy .....	27	....	19	2	6	27
Religion and Theology	91	2	47	7	39	93
Sociology and Economics .....	49	6	49	2	4	55
Law .....	135	15	150	.....	.....	150
Education .....	17	....	15	.....	2	17
Philology.....	22	....	8	11	3	22
Science.....	45	4	36	.....	13	49
Applied Science, Technology, Engineering.	68	7	64	1	10	75
Medicine, Hygiene....	31	5	27	.....	9	36
Agriculture .....	23	2	23	.....	2	25
Domestic Economy....	2	....	2	.....	.....	2
Business .....	18	....	15	.....	3	18
Fine Arts .....	10	3	19	.....	4	13
Music .....	5	....	3	.....	2	5
Games, Sports, Amusements .....	9	1	10	.....	.....	10
General Literature, Essays.....	29	....	22	2	5	29
Poetry and Drama.	26	....	23	1	2	26
Fiction .....	84	2	59	13	14	86
Juvenile Publications..	13	....	11	1	1	13
History.....	29	2	25	.....	3	31
Geography and Travel.	29	1	17	1	12	30
Biography, Genealogy.	28	....	20	.....	3	28
General Cyclopædias, General Works, Bibliographies, Miscellaneous.....	5	....	4	.....	1	5
Total.....	796	49	653	41	146	845

### THE "SIX BEST-SELLERS."

ACCORDING to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during March are:

- |                    |                    |         |
|--------------------|--------------------|---------|
| 1. The Harvester.  | Stratton - Porter. | Points. |
| (Doubleday, Page.) | \$1.35.....        | 270     |



2. A Hoosier Chronicle. Nicholson. (Houghton Mifflin.) \$1.40.....	108
3. The Winning of Barbara Worth. Wright. (Book Supply.) \$1.30....	101
4. He Comes Up Smiling. Sherman. (Bobbs-Merrill.) \$1.25 .....	100
5. John Rawn. Hough. (Bobbs-Merrill.) \$1.25 .....	99
6. Tante. Sedgwick. (Century Co.) \$1.30 .....	96

### THE "BEST-SELLING" BOOKS IN MARCH.

#### A CONSENSUS.

	Points.
1. The Harvester. Stratton - Porter. (Doubleday, Page.) .....	153
2. A Hoosier Chronicle. Nicholson. (Houghton Mifflin).....	63
3. John Rawn. Hough. (Bobbs-Merrill.) .....	58
4. The Winning of Barbara Worth. Wright. (Book Supply.).....	55
5. He Comes Up Smiling. Sherman. (Bobbs-Merrill.).....	54
6. Queed. Harrison. (Houghton Mifflin.) .....	50
7. Tante. Sedgwick. (Century Co.)..	50
8. The following of the Star. Barclay. (Putnam.) .....	39
9. Christopher. Pryce. (Houghton Mifflin.) .....	38
10. The Iron Woman. Deland. (Harper.) .....	32
11. From the Car Behind. Ingram. (Lippincott.) .....	31
12. Mother. Norris. (Macmillan.)....	30
13. The Heart of Life. Coulevain. (Dutton.) .....	23
14. Counsel for the Defense. Scott. (Doubleday, Page.) .....	21
15. Peter Ruff and The Double Four. Oppenheim. (Little, Brown.).....	19
16. Pollyooly. Jepson. (Bobbs-Merrill.)	19
17. The Mountain Girl. Erskine. (Little, Brown.) .....	17
18. Riders of the Purple Sage. Grey. (Harper.) .....	17
19. The Way of an Eagle. Dell. (Putnam.) .....	15
20. To M. L. G. (Stokes.).....	12

#### NON-FICTION.

Woman and Labor. Schreiner. (Stokes.)	33
Creative Evolution. Bergson. (Holt.)...	29
Mental Efficiency. Bennett. (Doran.)..	22
How to Live on Twenty-four Hours a Day. Bennett. (Doran.) .....	19
Three Plays by Brieux. (Brentano's.)...	16

#### JUVENILE.

Peter and Wendy. Barrie. (Scribner.)	28
Rolf in the Woods. Seton. (Doubleday, Page.) .....	26
Peter Rabbit Series. Potter. (Warne)..	26
Track's End. Carruth. (Harper.).....	16
Boy Scouts' Manual. Seton. (Doubleday, Page.) .....	15

### "COLLECTION ESPANOLA NELSON."

T. NELSON & SONS have arranged for the monthly issue in Great Britain of a "Popular Library of Standard Spanish Works," under the above title, to be published at a uniform price of 1s. 2s net per volume. This collection will, it is hoped, accomplish for the Spanish reading public what the Nelson libraries have accomplished for readers of French and English. Arrangements have been made to include in this series Spanish copyright works by well-known authors; a selection of the best Spanish classical works, as well as translations of British and French copyright works by writers of distinction. The aim of the series is to provide a representative international library in the Spanish language, bound in attractive and durable form, and at a price so low as to bring the books within the reach of all. The volumes will be of the same convenient size as that created specially for the various Nelson libraries now issued in English and French. The success achieved by the sale of these has suggested the publication of the "Colección Española Nelson" for the Spanish reading world. Publication was begun on May 1 by the issue of two volumes—"La Vida Intima de Napoleon," by Arthur Levy; "Novelas Ejemplares," by Cervantes. And these will be followed by other volumes, month by month, a full list of which will be published shortly, and of which the following are in preparation: "La Ciudad de la Niebla," by Pio Baroja; "Santa Teresa de Jesús," by Obras Escogidas; "Mi Tio Benjamin," by Claude Tillier; "Pequeña Antologia de Poetas Castellanos"; "Los Roquevillard," by Henry Bordeaux. The Spanish reading public and all lovers of Spanish literature in England, the Continent and South America will probably heartily welcome this fresh undertaking.

### BAKER & TAYLOR OUTING.

THE weather man was certainly good to the Baker & Taylor Co.'s employees when they started for their outing, Saturday, May 5, at Four Corners, Staten Island; and then it was an easy matter to pick two excellent nines for the "married" and "singles" from the 80-odd employees and their friends.

After "some" game, won by the "married men," and a bowling contest, a happy and hungry crowd sat down to dinner, after which the diners listened to an excellent programme of music and speeches by home talent.

At the end of what appeared to be a very short evening, the company disbanded, with a vote to have something like this about twice a year.

### TRADE ASSOCIATIONS.

#### AMERICAN PUBLISHERS' ASSOCIATION.

AN informal luncheon of the American Publishers' Association was held Thursday last at the Aldine Club, Mr. Stokes presiding.

The guest of honor was Mr. Arthur Spurgeon, the head of Cassell & Company, who

expressed his pleasure at the opportunity of meeting in this way his American confrères, and told something of the organization and work of the English Publishers' Circle, of which he was one of the founders. The latter meets twice a month for luncheon through most of the year. Its gatherings are largely for social intercourse, and the chief business result gained is the spirit of trade good-fellowship and cordial co-operation that it engenders. Following Mr. Spurgeon's remarks, which were heartily applauded, Mr. C. C. Shoemaker presented the report of the program committee in the absence of its chairman, Mr. Doubleday. The topic of the next meeting will be "Enlarging the Book Market," and of the following meeting "Publicity."

The subject of the day was "Fewer and Better Books," discussed from variant points of view by Mr. Henry Holt and Mr. S. A. Everett, of Doubleday, Page & Company. Mr. Holt spoke in the dryly humorous, mildly satirical vein that he has made peculiarly his own, and was interrupted by frequent laughter. Mr. Everett gave an earnest plea for a policy emphasizing a more careful selection of MSS., a policy whose slogan, as Mr. Stokes quizzically said in introducing him, "had given his house much splendid advertising." Mr. Holt remarked that one simple way to get better books was for every house to stop publishing poor ones, or, if they had to publish poor ones, to stop advertising them. Mr. Everett drew a ripple of merriment by noting humorously that Grosset & Dunlap at least among the publishers were "exerting an influence to separate out the fewer and better books." Following the more formal papers, remarks were made by Mr. Dodd, Mr. Houghton and others.

#### COPYRIGHT MATTER. TOWNSEND BILL REVISED.

MR. TOWNSEND has introduced in the House of Representatives a modification of his bill of March 26, 1912 (given in full in the PUBLISHERS' WEEKLY for April 6), under date of May 7 (H. R. 24224), amending sections five, eleven and twenty-five of the code of 1909. In the latest form, it omits from Sec. 5 (d) "not to include mere scenarios," leaving that subsection as it now stands in the law. Section 11, referring to unpublished works, is worded to include dramatic, musical and dramatico-musical works.

#### COMMUNICATIONS.

##### ADVERTISEMENTS FOR SPECIFIC "BOOKS WANTED."

Further trade comment, pro and con, on the recent ruling barring "general" advertisements.

##### PRO.

Boston, Mass., April 30, 1912.

To the Editor of The Publishers' Weekly.

DEAR SIR: We heartily endorse your stand in the new ruling that advertisements must be for particular books in the Books Wanted

column. We have for nearly two years past kept classified record of our answers in the Books Wanted column, and we have given up over a year ago answering those except specified titles, finding that we received an extremely small per cent. of orders to those replies.

Respectfully yours,

THE BURNHAM ANTIQUE BOOK STORE,  
R. C. L.

CON.

Toronto, Canada, May 1, 1912

To the Editor of The Publishers' Weekly.

DEAR SIR: We think your journal will be less valuable than it has hitherto been if you put into force your decision in this matter. A regular user of "Books Wanted" column soon gets to know what bookseller's wants are worth answering, and it is our experience that by discriminating we can make money by answering "wants" such as are objected to.

When we advertised for books by an author or on a subject, some bookseller has nearly always got an order from us. We don't believe the failure to sell arises as much from the promiscuous nature of the advertisement as it does from the unsatisfactory nature of the offer made to the advertiser. One bookseller, not a thousand miles from your office, consistently prices his books at twice and three times the price of the successful tender: Another firm answers every ad. in this illuminating fashion: "Masonry, \$1.00 up."

Doubtless both firms complain they get no business. The mistake of many booksellers is they offer common editions of ordinary books, whereas they ought to know that the advertiser is after out-of-the-way items.

We think your move will benefit a few in a negative way and hurt a good many in a very positive fashion.

Very truly yours,  
TORONTO BOOK COMPANY.

CON.

Munich, April 23, 1912.

To the Editor of The Publishers' Weekly.

DEAR SIR: We have read the letter from "A New York Dealer" in your issue of the 6th of April, and also note that you propose to adopt his suggestion of disallowing such advertisements as "Everything on Dante," "Napoleon items," etc., in your journal.

We have been some fifty years in the trade, and have always found this mode of advertisement very productive of business. Books and tracts are often reported which can at once be placed to the satisfaction of buyer and seller.

Having a stock of considerably more than a million books which we are naturally anxious to dispose of, we are always pleased to see wants thus stated and to answer them by full reports. Surely, a firm which is unable to sum up enough energy to report fully should suffer the consequences.

We hope that you may reconsider your decision.

Yours faithfully,  
LUDWIG ROSENTHAL.



## PRO.

CINCINNATI, O., April 29, 1912.

To the Editor of The Publishers' Weekly.

DEAR SIR: Having read the communications of the pro and con in advertising under head Books Wanted, I will state that I think it a good idea to keep up what you are doing. I do not agree with the others in regard to "anything on a certain subject." I saw one of these ads. some time ago and spent an hour and a half making out a list of out of print and scarce books, and I made the prices very reasonable, but all the order I got was for one pamphlet marked 35 cents, which so disgusted me that I did not fill it. Again, there are a number of dealers who advertise for books, mostly rare ones, who never buy; they only insert the small ad. because it costs them nothing, and are trying to get some one else's knowledge to mark the books that they advertise for. I beg to remain,

Sincerely yours,  
HALL N. JACKSON.

## CON.

NEW YORK, April 27, 1912.

To the Editor of The Publishers' Weekly.

DEAR SIR: Some of your *pro* correspondents make me think of the "energetic" booksellers to whom I send or carry extensive lists of books wanted, with dates and editions carefully noted. "Oh, look under the counter, or on those shelves in the back room! I never look over lists!" All these overworked bookkeepers need to do is to discriminate and ignore the calls for "anything's on," which clearly indicate ignorance or fishing excursions.

I want, for instance, nearly 2500 items of a certain group of books and have carefully and expensively printed and offer to send the entire list. Should I also spend \$250, at ten cents per line, to fill an issue of the WEEKLY?

Some of us who have only been in the business fifty years or so do not know it all. I am surprised at the new things I learned this week!

If you should conclude to ignore us agnostics, I suppose we can get in the "Special Notices," or, perhaps, "Help Wanted" columns at ten cents per. It is help we want. "And your petitioner will ever pray."

JOHN R. ANDERSON.

## CON.

NEW YORK, April 30, 1912.

To the Editor of The Publishers' Weekly.

DEAR SIR: We beg to be permitted to file our protest against the inconvenience of being compelled to conform to the new rule of advertising specific titles in all cases.

Very truly yours,

G. P. PUTNAM'S SONS,  
Per E. de Luce, Mgr.

## LITERARY AND TRADE NOTES.

"A TREATISE ON COMMERCIAL PHARMACY," by Dr. Charles O'Connor, intended as a reference book and a text-book for pharmacists and their clerks, is just published by J. B. Lippincott Co.

MARY HEATON VORSE, who was recently announced to have been the author of "The Autobiography of an Elderly Woman," was married last month to Joseph O'Brien, and will spend the summer at Provincetown, Mass.

THE office of Curtis, Brown & Massie, literary agents, at 35 West 32d Street, was destroyed by fire last week. They are moving into new and larger quarters at 39 West 32d Street. Their telephone number will be as before—7752 Madison Square.

NADINE CARSON—neither wife nor widow—has the spending of millions. But in a sanatorium is the owner of the millions, a hopeless and frightful paranoiac, to whom she is chained. The blessing and the curse of money is the theme of "His Worldly Goods," by Margaretta Tuttle, promised for this month by the Bobbs-Merrill Co.

THAT the popularity of Ridgwell Cullum, the author of stirring romances of Western life, is rapidly increasing, is shown by the fact that his latest novel, "The One-Way Trail," has had an advance sale equal to the entire sales of any of his novels previously published. The day after publication George W. Jacobs & Co. put it into a fourth edition.

JAMES E. MOSELEY, of Madison, Wis., is celebrating his sixtieth year in business, fifty-six of which have been associated with the capital city of Wisconsin. The congratulations of the trade on so long and useful a career are heartily tendered to this doughty pioneer of bookselling in the West, with best wishes for his continued good health and business activity.

ANNOUNCEMENT is made of the publication for private circulation only of John Muir's memorial to Edward H. Harriman, under the title of "E. H. Harriman." The book cannot be bought, but a copy will be sent free on application to the publishers, Doubleday, Page & Co. The little volume will have value for its rarity, as well as its value as a tribute of one great man to another.

Walden's Stationer and Printer are to be congratulated on their 206-page "Twenty-fifth Anniversary Number," as well as on the anniversary it commemorates. The leading article of the issue appropriately reviews the history of the periodical, from its foundation in 1887 as the *New England Stationer* to the present day. It is still published and controlled by the Walden family.

"ECONOMIC AND MORAL ASPECTS OF THE LIQUOR BUSINESS, and the Rights and Responsibilities of the State in the Control Thereof," by Robert Bagnell, Ph.D., D.D., President of the New York Anti-Saloon League, is just published by Funk & Wagnalls Co. Its special object is to inquire into the effects of the excessive use of alcohol upon society and the responsibility of the saloon for this situation.

THE GEORGE H. DORAN COMPANY announce that while they are unable to give to orders and inquiries their usual prompt attention,



owing to the disastrous fire in their building, they will give the best service at their command, and ask that booksellers continue to send orders in the regular way. They hope very shortly to be fully prepared for all emergencies. Their address until further notice is 38-40 West 32d Street, New York.

M. RENÉ BAZIN, author of "The Nun," "Redemption," etc., is making his first visit to America, as a member of the delegation of distinguished Frenchmen who brought the Rodin bust of "La France" to the United States recently. This visit of M. Bazin is made doubly interesting by the fact that his latest novel, "The Children of Alsace," is now in press and will be published by the John Lane Company about the middle of May.

C. REGINALD ENOCK, F.R.G.S., in "The Secret of the Pacific" (Scribners), reviews the evidence for and against the assumed Asiatic origin of the Aztecs and Incas, or their predecessors, in the light of his own considerable study of the subject and his own travels. He traces the possible paths whereby such prehistoric immigrants might have arrived upon the western coast of America. Much new material is given and many suggestions advanced.

MOFFAT, YARD & COMPANY will publish in the late spring "The American Mediterranean," dealing with the history, the social and political conditions of the various islands of the West Indies; and in the fall, a book on South America, both by Stephen Bonsal, an authority on these subjects, who is now on his way to South America to visit Panama and the capitals of the leading states. The approaching opening of the Panama Canal will give notable timeliness to these publications.

WHEN last heard from, in mid-April, Harry A. Franck, author of that fascinating book, "A Vagabond Journey Around the World," was Canal Zone Policeman Number 88, with an idea of doing some lecturing up and down the Isthmus. His rather indefinite plans are for an early start by boat and on foot to Bogota, "then almost a year's leisurely walk to Quito, and down the old Inca trail clear to Lake Titicaca and beyond, to Potosi"—a route covering the mountain country of much of the west coast of South America.

"WOMAN ADRIFT," by Harold Owen, a detailed statement of the case against Woman Suffrage, will be published at once by Dutton. The writer believes that a vote is not a natural right, but a political device, invented by men for men, and for use in a system made and controlled by men, based upon force with which to carry out the verdict of the vote. He examines what he believes would be the inevitable consequences of a woman-controlled society and state, and especially the physiological questions opened up by the competition of the sexes.

ON Monday the John C. Winston Co. issued "The Sinking of the Titanic, and Great Sea Disasters," by Logan Marshall. This book

was issued primarily for the cash subscription trade, and they say that 60,000 agents in all parts of the United States have been selling it. The complete work comprises 352 pages, 32 pages of which are full-page plates. The first printing order called for 110,000 books, and in order to produce these books quickly enough, eleven presses—one for each 32-page form of the book—were kept running steadily. The book is bound in cloth and sells at \$1.

THE baseball season for 1912 was formally opened among the publishers last Saturday, May 4. At Van Cortlandt Park the crack Scribner team started the season with a rush. Their opponents in the opening game were Grosset & Dunlap, who were defeated by a score of 19 to 4. The batteries were Eddy and Henstil for Scribner's; Neske and O'Keefe for Grosset and Dunlap. The Scribner team has a few open dates and are desirous to hear from such teams as Putnam's, S. S. McClure, and others. Address all communications to F. H. Hettinger, care of Charles Scribner's Sons, 153 Fifth Avenue, New York City.

WHAT are Mr. Rudyard Kipling's dozen best short stories? A correspondent to the *London Book Monthly* asks other "Kiplingites" that question. Here is his own very admirable list: "They," "The Man Who Would Be King," "Drums of the Fore and Aft," "An Habitation Enforced," "On the City Wall," "The Brushwood Boy," "The Man Who Was," "The Courting of Dinah Shad," "Dymchurch Flit," "The Lost Legion," "The Conversion of St. Wilfred," "Without Benefit to Clergy." "Kiplingite" adds that if he were asked to name a supplementary half dozen they would be these: "The Incarnation of Krishna Mulvaney," "Dray Wara You Dee," "Love-o'-Women," "The Head of the District," "The Captive," "The Miracle of Purun Bhagat."

#### BUSINESS NOTES.

ALBION, N. Y.—The Clarke Drug & Book Co. are in voluntary bankruptcy.

ARLINGTON, WASH.—E. L. Price, stationer and bookseller, has recently sold out.

BLUEFIELD, W. VA.—The Flat Top Book & Stationery Co. has made an assignment.

BOSTON, MASS.—The Ball Publishing Company have removed from 683 Atlantic Avenue to new quarters at 200 Summer Street.

BOSTON, MASS.—Williams' Book Store has incorporated as Williams' Book Store, Inc.

CHARLOTTETOWN, P. E. I.—The book and stationery business known as Haszard & Moore has been sold to the Examiner Publishing Co., and will in future be conducted as the Maritime Stationers, Ltd.

DAVENPORT, WASH.—H. T. Burnett, stationer, has made an assignment.

ELYRIA, O.—A. E. Side has succeeded A. L. Jackson, books, stationery and art goods.

FAIRFIELD, ILL.—G. N. Stonemetz, druggist and bookseller, has recently consolidated his business with the Keen-Norris Drug Company.

HEALDSBURG, CAL.—H. Nichols, Jr., has purchased the book and stationery business formerly owned by W. B. Dewey.

ST. JOHN, N. B.—The business of the late T. H. Hall is to be closed up in May.

SANTA PAULA, CAL.—M. G. Demarest, bookseller and stationer, has been having financial difficulties. He was recently granted an extension of time by his Los Angeles creditors.

SYDNEY, N. S.—The Scott Book and Stationery Co. is to be closed.

TORONTO, CAN.—The Appleton Book Co. has been established at 145 Wellington Street, West, to publish books and road maps.

TORONTO, CAN.—The new publishing and importing house of Bell & Cockburn, established last fall, will move into a larger building, which is being erected for them at 210 Victoria Street, about the middle of June.

VANCOUVER, B. C.—The four book and stationery shops in Vancouver and New Westminster, conducted as the Thompson Stationery Co., and Gaskell, Odlum, Stabler & Co., are now to be known as the Gaskell Book and Stationery Co., M. J. Gaskell having acquired sole control.

WENATCHEE, WASH.—F. J. Bell, bookseller, has sold out his business.

WEST PALM BEACH, FLA.—A. Eugene Smith expects to open a stationery, book and art store here very shortly.

#### VISITING BUYERS—NEW YORK CITY.

W. B. Drew, of the H. & W. B. Drew Co., of Jacksonville, Fla., was in town most of the week, stopping at the Hotel Seville.

#### PICK-UPS.

##### AN ARNOLD ALPHABET.

*Contributed by an Admirer.*

A is for Author and Arnold as well,  
B is for Bursley where Bennett did dwell,  
C is for Carlotta from some bookshelves barred,  
D is for Denry, audacious young "Card."  
E is for Edwin the shy printer chap,  
F is for the Five Towns, they're all on the map,  
G is for Greatbatch and George, who's a felon,  
H is for Hilda and also for Helen.  
I is for Lake Ilam, where Simon went rowing,  
J is for Janet, with womanhood glowing.  
K is for Knype, the big railroad junction,  
L for Leonora, who loved with compunction,  
M is for moles and Maggie and Myatt,  
N is for Nierpce, who with Sophie would try it.  
O is for Orgreave, who fine names did contrive,  
P is for Priam, who was buried alive.

Q is for Quaritch, whence books issue forth,  
R is for Richard, the Man from the North.  
S is for Stanway, who dabbled in stocks,  
T is for Twemlow, importer of crocks.  
U is for Udall, who marbles did flip,  
V is for the Vicar who died of the grip.  
W is for the Wesleyan Methodist Chapel,  
X for the unknown with whom Jock did grapple.  
Y is for Yuletide, the Feast of St. Friend,  
And Z for the Zest with which this was penned.

#### AUCTION SALES.

MAY 13 and 14, 10:30 A.M. and 2:30 P.M.—Autograph letters and manuscripts collected by the late Robert Brown, secretary of Yale University, New Haven, Conn., with other properties. (No. 462; 1327 lots.)—*Merwin-Clayton*.

MAY 13 and 14, 2:30 P.M.—The library of the late A. H. Vanderpoel, of New York City, with a few additions from other collections. (No. 959; 475 lots.)—*Anderson*.

MAY 15 and 16, 2:30 P.M.—The private library of the late Nathaniel C. Husted, of Tarrytown, N. Y., comprising standard library sets, books of reference, Americana, etc. (No. 463; 662 lots.)—*Merwin-Clayton*.

MAY 17, 2:30 P.M.—Choice collection of proof etchings, mezzotints, line and stipple engravings, including many color prints, containing fine examples of Seymour Haden, Whistler, Rembrandt, and others; also sporting prints. (No. 1058; 373 lots.)—*Freeman-Henkels*.

MAY 20, 10:30 A.M. and 2:30 P.M.—A second portion of the library of the late Nathaniel C. Husted, of Tarrytown, N. Y., together with several smaller consignments. (No. 465; 810 lots.)—*Merwin-Clayton*.

#### BIBLIOGRAPHIC NOTES.

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

*Arthur H. Clark*, Cleveland, Caxton Building. A catalogue of Americana. (No. 43; 600 titles.)

*John Heise*, Syracuse, 410 Onondaga Bank Building. Catalogue of autograph letters, signatures. (No. 58; 252 titles.)

*Könyves Kálamán*, Budapest, VI., Nagy-mező-utca 37-39. Nachtrag zum kunstverlagskatalog der ungarischen kunstverlags. A.-G.

*Luzac & Co.*, London, W. C., 46 Great Russell St. Oriental list and book review. (No. 1-2.)

*Maggs Bros.*, London, W. C., 109, Strand. Engraved portraits and decorative engravings, chiefly of the French schools. (No. 288; 312 titles.)

— Autograph letters, manuscripts, etc. (No. 289; 2377 titles.)

*Noah Farnham Morrison*, N. J., Elizabeth, 314-316-318 West Jersey Street. Books and pamphlets relating to America, Charles Dickens, folklore, etc. (No. 128; 5876 titles.)



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Addresses and discussions at the conference on scientific management held October 12, 13, 14, 1911.** Hanover, N. H., Amos Tuck Sch. of Administration and Finance, Dartmouth Coll. c. 11+388 p. O. \$2 n.

First Dartmouth College Conference considered its subject under six divisions, different men speaking on the various branches of each division. 1st, Principles of scientific management; 2d, Scientific management and the laborer; 3d, Scientific management and the manager; 4th, Discussions of the applicability of scientific management in certain industries; 5th, Scientific management and government; 6th, Phases of scientific management.

**Altsheler, Jos. Alex.** The border watch; a story of the great chief's last stand. N. Y., Appleton. c. 370 p. D. \$1.50.

Five young woodsmen learn that a great expedition against the new settlements in Kentucky is being prepared at the British post of Detroit. They give warning to the pioneers, but Henry Ware is captured and taken prisoner to Detroit. His friends aid him to escape and return to Kentucky, where they join George Rogers Clark, who strikes a counter-blow against the Indian league.

**Appleton, Everard Jack.** The quiet courage and other songs of the unafraid. Cin., Stewart & Kidd Co. c. 80 p. bds., \$1 n.

**Appleton, G: Beauacre;** a bread and butter fact story. Bost., C. M. Clark, '11. c. 11+211 p. 12°, \$1.50.

**Begbie, Harold.** The challenge. N. Y., Doran. 315 p. 12°, \$1.20 n.

**Benson, Father Rob. Hugh.** The coward. St. Louis, Herder. c. 472 p. 12°, \$.50.

**Berry, F: Forrest.** The torch of reason; or, humanity's God. Cin., Torch of Reason. Pubs., 3944 Spring Grove Ave c. '10-'12. 15+477 p. pls. por. O. \$1.

A Socialist novel, portraying capitalism as a grinding, death-dealing force, and Socialism as the deliverer from tyranny.

**Bonsal, Stephen.** Edward Fitzgerald Beale; a pioneer in the path of empire, 1822-1903; with 17 illustrations. N. Y., Putnam. c. 12+312 p. O. \$2 n.

Just after the gold period Bayard Taylor made a journey to the Pacific coast, which is described in his "Eldorado," and with him on this trip went Edward Fitzgerald Beale. He won distinction in the navy, but his special interest was in exploration, and he devoted years to mapping out the desert trails and mountains. Later he completed the survey of the practical routes, and built the wagon roads over which passed the people who built up the country west of the Rockies. He took an active part in securing for United States the great region of Southern California. Index.

**Bosanquet, Mrs. Bernard, ed.** Social conditions in provincial towns [First series]: Portsmouth, Worcester, Cambridge, Liverpool, Edinburgh, Oxford, Leeds. N. Y., Macmillan. 4+82 p. 12°, pap., 40 c. n.

**Boyle, Ja.** What is Socialism?: an exposition and a criticism; with special reference to the movement in America and England. N. Y., Shakespeare Press, [114-116 E. 28th St.] c. 347 p. D. \$1.50 n.

Work is a popular but serious explanation of the schools and phases of Socialism. While the author is frankly an anti-Socialist, he has endeavored to be scrupulously fair. Although he gives due credit to the idealism of the theory, and approves of some of the ameliorative and constructive "immediate demands" of those calling themselves Socialists, he comes to the conclusion—and gives his reason therefor—that the full concept of what is known as modern, scientific Socialism is ethically wrong and economically unsound and impracticable. Index.

**Brandon, D.** The Davosers. N. Y., Doran. 286 p. 12°, \$1.20 n.

**Brannt, W: Thdr., ed.** The soap maker's hand book of materials, processes and receipts for every description of soap, including fats, fat oils, and fatty acids; examination of fats and oils; alkalies; testing soda and potash; machines and utensils; hard soaps; soft soaps; textile soaps, washing powders and allied products; toilet soaps, medicated soaps, and soap specialties; essential oils and other perfuming materials; testing soaps; il. by 54 engravings. Phil., H: C. Baird & Co. 23+512 p. 8°, \$6 n.

**Brereton, Bernard.** The practical lumberman; merits and use of the leading commercial woods of the Pacific coast; also short methods of figuring lumber, octagon spars, logs, specifications and lumber carrying capacity of vessels. 2d ed. Tacoma, Wash., [The Author, P. O. Box 1158.] 247 p. S. cl. bds., \$1.

**Brinsmade, Herman Hine.** Utopia achieved; a novel of the future. N. Y., Broadway. c. 177 p. 12°, \$1.50.

**Bryant, Sara Cone.** How to tell stories to children. Bost., Houghton Mifflin. \$1.09.

**Byron, May.** The wind on the heath. N. Y., Doran. 139 p. 12°, \$1 n.

**Cadman, S: Parkes, D.D.** The religious uses of memory. Bost., Pilgrim. c. 32 p. nar. D. 50 c. n.

**Callender, Romaine.** The prison-flower; a romance of the Consulate and Empire. Bost., Badger. c. 264 p. front. D. \$1.50 n.  
Romance of France during the Consulate and Empire. Napoleon, Josephine and the notorious Fouché all three play important parts in the story's development.

**Calvert, Bruce.** Rational education; the keynote of the rational school; education



- that liberates, not enslaves. Griffith, Lake Co., Ind., Open Road Press, '11. c. 76 p. D. 50 c.
- Plea for a more flexible system of education, one which shall develop the physical, mental and moral sides of the individual, and shall not be a mere mechanical maintenance of discipline.
- Carnarvon, G. E. Stanhope Molyneux Herbert, Earl of, and Carter, Howard.** Five years' explorations at Thebes; a record of work done, 1907-11; with chapters by F. LL. Griffith and others. N. Y., Oxford Univ. 112+79 p. pls. f°, \$20 n.
- Cavalcanti, Guido.** The sonnets and ballade of Guido Cavalcanti; with tr. and introd. by Ezra Pound. Bost., Small, Maynard, c. 119 p. O. bds., \$2 n.
- Chandler, Julian Alvin Carroll, and Chitwood, Oliver Perry.** Makers of American history; a beginner's book in the history of our country. Bost., Silver, Burdett. c. 318 p. il. 12°, 60 c.
- Chapters in Christian doctrine; reason the witness of faith.** N. Y., Pustet. 246 p. 18°, 75 c. n.
- Chauvenet, Regis.** Calculation of furnace charges and chemical arithmetic. Phil., Lippincott. 8°, \$4 n.
- Chenery, Susan.** As the twig is bent. Bost., Houghton Mifflin. \$1.12.
- Clark, T. M.** The care of a house; a volume of suggestions to householders, housekeepers, landlords, tenants, trustees and others, for the economical and efficient care of dwelling-houses. N. Y., Macmillan. c. 7+283 p. 12°, (Macmillan standard lib.) 50 c.
- Cohen, Arth.** Declaration of London; lecture delivered at University College. N. Y., Doran. 183 p. \$2 n.
- Comfort, Will Levington.** Fate knocks at the door; a novel; with front. by M. Leone Bracker. Phil., Lippincott. c. 374 p. D. \$1.25 n.
- Andrew Bedient wanders up and down the world, homeless and without ties of any kind except for the deep love of his one-time captain, whose life he had saved in a wreck. In spite of having never had schooling, he has learned much, the beauty of his character always seeking beauty in life or books. He sees service in the Philippines, stays some years in India, studying under a Hindu saint, joins his sea captain in South America, and then goes to New York, where he meets the "one woman," an artist. Fate parts them, but they come together again, and the woman, like every one else who knows Andrew, is the finer for it. By author of "Routledge rides alone."
- Cook, Ja. M.** The Canadian Northwest as it is to-day. Los Angeles, Cal., [The Author.] 2+47 p. il. por. 12°, 50 c.
- Coolidge, Archibald Cary.** The United States as a world power. N. Y., Macmillan. c. 15+376 p. 12°, (Macmillan standard lib.) 50 c. n.
- Copping, Arth. E.** Canada, the golden land. N. Y., Doran. 16+263 p. 12°, \$1.50 n.
- Cortina, Raphael Diez de la.** English in English; com chave em portuguez. N. Y., R. D. Cortina Co., 44 West 34th St., '12. 379 p. 12°, (Methodo Cortina.) \$1.50.
- Cowgill, Fk. B.** How the boy was lost. Cin., Jennings & G. c. 121 p. S. 50 c. n.
- Talks on how to instruct and help boys so that they may resist temptation and lead happy, healthful lives.
- Crane, E. A., and Soderholtz, E. E., comps. and eds.** Colonial architecture in South Carolina and Georgia. N. Y., B. Hessling Co. pls. \$10, in portfolio.
- Crees, Ja. Harold E.** Reign of the Emperor Probus. N. Y., Doran. 158 p. 8°, \$2 n.
- Croly, Herb.** The promise of American life. N. Y., Macmillan. c. 11+460 p. 12°, (Macmillan standard lib.) 50 c.
- Crosse, Sarah.** The field of the hidden treasure. Bost., S. R. Crosse. 215 p. D. \$1.50.
- Contents: Hidden treasure; Indwelling reminder; The will; Action; One and another; You; Individual experience; Sentiency of atmosphere.
- De Groot, C. Hofstede.** A catalogue raisonné of the works of the most eminent Dutch painters of the seventeenth century, based on the work of John Smith; tr. and ed. by E. G. Hawke. v. 4. N. Y., Macmillan. 12+708 p. 8°, \$7.50 n.
- Diary (The)** of an exiled nun; with a preface by François Coppée; author. translation. 2d ed. St. Louis, Herder. 14+293 p. 8°, \$1 n.
- Dodd, Ira Seymour, and Longacre, Lindsay B.** The Riverdale hymnbook for churches. N. Y. and Chic., Revell. 534 p. 8°, \$1.50 n.
- Dodds, Mrs. Minnie Milbank.** In this world of ours. N. Y., Shakespeare Press. c. 432 p. D. \$1.50.
- Story of a girl whose parents expect their millions to secure her either a titled or a wealthy husband, but who fixes her affections on a poor man, and has a trying time before they yield to her wishes.
- Dods, Marcus.** The parables of our Lord; St. Luke, 2d series. N. Y., Doran. 226 p. 12°, (Hodder & Stoughton's lib. of standard religious authors.) 50 c. n.
- The parables of our Lord; St. Matthew. N. Y., Doran. 276 p. 12°, (Hodder & Stoughton's lib. of standard religious authors.) 50 c. n.
- Dykes, Ja. Oswald, D.D.** The law of the ten words. N. Y., Doran. 8+241 p. 12°, (Household lib. of exposition.) 50 c. n.
- Eisenring, Rev. C. J.** The gospels for Lent and the passion of Christ; reading at divine service during the forty days of Lent, with short meditations for the faithful. N. Y., Pustet. 8°, 80 c. n.
- Elkins, Felton B.** Truth, tattle and Toyland; preface by Alb. Clarke; [aphorisms.] N. Y., Duffield. 40 p. S. 75 c. n.
- Engelhardt, Zephyrin.** The missions and missionaries of California. v. 2, Upper Cal-

ifornia, pt. 1, General history; with il. maps and facsimiles. San Francisco, J. H. Barry Co. c. 46+682 p. O. \$2.75.

For notice of 1st vol. see Annual American catalog, 1908. This volume is divided into two sections: 1st, Administration of Fr. Junipero Serra, Presidente; 2d, Administration of Fr. Fermin Francisco de Lasuen and Fr. Estevan Tapis, Presidentes. Under these divisions are given details of settlements, founding of missions, discoveries, voyages, etc.

**Everybody's cyclopedia; a concise and accurate compilation of the world's knowledge; prepared from the latest and best authorities in every department of learning; including a chronological history of the world, a treasury of facts, a statistical record of the world; prepared under the direction of C: Leonard-Stuart, G: J. Hagar, editors-in-chief, assisted by a corps of eminent editors, educators, scientists, inventors, explorers, etc.** N. Y., Syndicate Pub. c. 5 v. il. pls. tabs., diagrs., 12°, \$12.

**Farnsworth, E: Clarence.** Three great epoch-makers in music. Portland, Me., Smith & Sale. c. 7+106 p. 12°, \$1.  
Contents: Johann Sebastian Bach; Frederic Chopin; Richard Strauss and the art of sound.

**Foxwell, A. K.** A study of Sir Thomas Wyatt's poems; being pt. 1 of a thesis approved for the degree of M.A. in the Univ. of London, June, 1910. N. Y., Doran. 160 p. 8°, \$2.25 n.

**French, E: V., comp.** 1860—fifty years—1910; Arkwright mutual fire insurance company, one of the associated factory mutual fire insurance companies, often called the "New England Mutuals" or the "Factory Mutuals." Bost., [Arkwright Mutual Fire Insurance Co., 31 Milk St.] c. 7+123 p. il. pors. fold. plans. (Priv. pr.) bxd.

Book is a compilation of the main facts in the development of the prevention idea in the large manufacturing properties of the country, as carried on through the Factory Mutual Insurance Companies. Fire waste has been controlled in these properties and insurance costs have been reduced materially in seventy-five years.

**Fritz, J:** The autobiography of John Fritz. N. Y., Wiley. 6+327 p. il. 8°, \$2 n.

**Garesche, Rev. F. P.** The little imperfections; tr. from the French. N. Y., Pustet. 251 p. p. 12°, 60 c. n.

**Gerstenberg, Alice.** Unquenched fire; a novel. Bost., Small, Maynard. c. 417 p. D. \$1.25 n.

Author's first novel. It deals with Chicago society and the struggles of a charming girl to succeed as an actress. Jane Carrington runs away from her wealthy home and goes to New York, where she has a pretty hard time before she gets an engagement. Bryce Gordon, a playwright, persuades her to marry him, and they lead a comradely life until Jane makes a success in one of his plays, goes on the road and then has to face the question of being a star actress or making a home.

**Gilbert, Gilbert H., and others.** The subways and tunnels of New York: methods and costs; with an appendix on tunneling machinery and methods and tables of engineering data. N. Y., Wiley. c. 14+372 p. figs. fold. pls. 8°, \$4 n.

**God's full-orbed gospel.** N. Y., Doran. 242 p. 12°, 50 c. n.

**Goldingham, Arth. Hugh.** The gas engine in principle and practice; comparison of the two and four cycle; valves and valve motions; igniters, governors and engine details; testing; heat and other losses; ratings; gas producers and gases; installation, operation and correction; utilization of waste heat; crude oil vaporizers and gasoline carbureters. N. Y., Van Nostrand. 192 p. il. \$1.50.

**Gonner, E: Carter Kersey.** Common land and inclosure. N. Y., Macmillan. 30+461 p. maps, (1 fold.) 8°, \$4 n.

**Goodwin, Grace Duffield.** Anti-suffrage: ten good reasons. N. Y., Duffield. c. 141 p. 50 c. n.

Author is president of the District Association opposed to Woman Suffrage. Washington, D. C. Believing firmly that women do not need the ballot to accomplish their ends, writer states the anti-suffrage position under the following headings: Ballot not a right; Difference in fundamental assumptions; Foreign conditions no basis for American action; Four classes that constitute a menace; Ballot and industry; Ballot and vice; Property rights, loss of immunities and privileges; Sex as a dominant factor; Sex antagonism; Conditions in suffrage states; Analysis of one of the suffrage platforms.

**Gordon, Rev. S: Dickey.** Prayer changes things. N. Y. and Chic., Revell. bds., 35 c. n.

**Goron, Marie François.** The red nights of Paris from the "Coup double" and "Policiers et Rastas"; English version by Florence Crew-Jones. N. Y., Dillingham, '11. c. 317 p. D. \$1.25 n.

Roger Deverly, a rising young architect, is brutally stabbed in his home, the Villa des Roses, at Courbevoie, during the unaccountable absence of his devoted wife. Upon the same night one Chauffard, a well-known usurer, disappears from his home, and his body is found in the Seine a month later. The connection between the two cases and the mystery surrounding them tax the ability of two detectives to the uttermost before the solution is discovered.

**Grane, Rev. W: Leighton.** The passing of war; a study in things that make for peace. N. Y., Macmillan. 32+258 p. 8°, \$2.50 n.

**Grenfell, Sir Wilfred Thomason, M.D.** On immortality. Bost., Pilgrim. c. 35 p. por. D. bds., 50 c. n.

**Hannay, Ja. Owen, ["G: H. Birmingham," pseud.]** The major's niece. N. Y., Doran. 273 p. 12°, \$1.20 n.

**Hanno.** The Periplus of Hanno; a voyage of discovery down the west African coast, by a Carthaginian admiral of the fifth century B.C.; tr. from the Greek by Wilfred H. Schoff; with explanatory passages quoted from numerous authors. Phil., Commercial Museum. c. 2+3-27 p. il. 8°, 25 c.

**Harris, Credo.** Toby; a novel of Kentucky. Bost., Small, Maynard. c. 367 p. D. \$1.25 n.  
Novel of the Kentucky hills to-day. Toby, a vagabond, is sold at auction for one dollar to a beautiful girl, whose indignation has been aroused by the sight of the man standing in the village square for all to mock at. The regeneration of Toby through his love for the girl and the final revelation of who he is make the tale.

**Hasbrouck, Louise S.** The boy's Parkman. Bost., Little, Brown. c. 108 p. 12°, 75 c. n.



**Hering, Carl.** Hering's ready reference tables; conversion factors of every unit of measure in use, including those of length, surface, volume, capacity, weight, etc. N. Y., Wiley. 18+196 p. 16°, mor., \$2.50 n.

**Heyliger, W.** Bucking the line. N. Y., Appleton. c. 9+260 p. D. \$1.25.

Companion volume to "Bartley, freshman pitcher," with the same hero. This time he is editor of the college paper and gets into trouble when Winslow Taylor, by a ruse, secures his signature to a severe criticism of the football coach's methods, which appears in the paper. Bartley's friend Kennedy straightens matters out and the story ends with an exciting football game.

**Hill, Marion.** Georgette. Bost., Small, Maynard. c. 371 p. D. \$1.25 n.

Georgette Verlaire is an actress, charming and irresistible, who is sent by her physician to rest in the Pocono mountains. Here she finds a place for herself in a life as strange to her as the Antipodes. Georgette's country friends and those from the Great White Way make entertaining contrasts, and her choice of love and a home instead of the footlights and fame is the story's climax.

**Hillquit, Morris.** Socialism in theory and practice. N. Y., Macmillan. 6+376 p. 12°, (Macmillan standard lib.) 50 c.

**Hinton, Ja.** The mystery of pain; with introd. by R. H. Hutton. N. Y., Doran. 148 p. 16°, 35 c. n.

**Hobart, Alvah Sabin, D.D.** Seed thoughts for right living. Phil., Griffith & Rowland. c. 303 p. D. 50 c. n.

Author is professor of New Testament interpretation in Crozer Theological Seminary. Pt. 1 treats of General principles of right living; pt. 2, Christian principles of right living; pt. 3, Helps to right living; pt. 4, Suggestions to special classes; pt. 5. Some apostolic suggestions.

**Holt, Harrison Jewell.** Midnight at Mears House; a detective story; il. by M. J. Spero. N. Y., Dodd, Mead. c. 8+337 p. D. \$1.25 n.

Philip Scarsden goes to Maine for some shooting with his friend Arthur Keaton, who lives at Mears House with his uncle, David Mears. No one is at the station to meet Scarsden, so he walks out to the house in spite of its being late at night. When he arrives he finds Mears lying dead in the library and nobody in the house except the old housekeeper and Mears' paralyzed brother. Scarsden sends for his friend Garth, a blind man with wonderful detective powers, and the next three weeks have plenty of incidents and thrills in them before the murderer is discovered.

**Honey, S. Robertson.** The referendum among the English; a manual of "submissions to the people" in the American states; with an introd. by J. St. Loe Strachey. N. Y., Macmillan. c. 17+114 p. map, 12°, \$1 n.

**Hopkins, J. W., and Underwood, P. H.** Hopkins and Underwood's arithmetic. Book 1. N. Y., Macmillan. c. 11+252 p. 12°, 30 c. n.

**Houston, Edn. Ja.** Once a volcano; or, adventures among the extinct volcanoes of the United States. Phil., Griffith & Rowland. c. 374 p. front. (Young mineralogist ser.) \$1.25.

Carries adventures of the characters already known through "A chip of the old block," etc., to Mount Taylor, an extinct volcano in western Colorado.

**Hutchins, E: Ridgeway, M.D., comp.** The war of the 'sixties. N. Y., Neale. c. 490 p. O. \$3 n.

Captain Hutchins served as an officer in both the army and navy of the United States. More than one hundred soldiers and sailors of the Union and Confederate armies and navies, all persons widely known, have contributed papers to the volume.

**Idarius, P., and Bissell, J. G.** The standard American drawing and lettering book; full instructions for mixing colors, care of brushes, etc.; a modern treatise on the art of sign writing. [N. Y., Favor, Ruhl & Co., 49 Barclay St.] c. 5+7-105 p. il. f°, \$2.

**Inglis, Alex. Ja.** The rise of the high school in Massachusetts. N. Y., Teachers Coll., Columbia Univ., '11. c. 166 p. il. pls. maps, (Contributions to education.) \$1.50.

**Irvine, Leigh Hadley.** Irvine's dictionary of titles; containing authentic information on the etiquette of correspondence, official forms of address, superscriptions, closing forms of letters, including federal, state, ecclesiastical, military and naval customs; being in part a codification of one section of the author's Cyclopedia of diction. San Francisco, Crown Pub. c. 141 p. 12°, \$1.

**Jordan, Modeste Hannis.** Sidney; a love story of the old South. N. Y., Cosmopolitan Press. c. 123 p. front. 12°, \$1.

**Joynt, Rob. C.** Liturgy and life. N. Y., Doran. 229 p. 12°, \$1.25 n.

**Judson, Katharine Berry, comp. and ed.** Myths and legends of California and the old southwest. Chic., McClurg. c. 193 p. O. \$1.50 n.

Compiler has already published "Myths and legends of Alaska," etc. These tales were gathered among the Indians of California, New Mexico and Arizona.

**Kennelly, Arth. Edn.** Application of hyperbolic functions to electrical engineering functions. N. Y., Doran. 273 p. 8°, \$2.25 n.

**Kent, W.** Kent's mechanical engineers' pocket-book. 8th ed. N. Y., Wiley. 40+1461 p. il. 16°, \$5 n.

**Kephart, Horace.** Sporting firearms; il. with diagrams. N. Y., Outing Pub. c. 153 p. D. (Outing handbooks.) 70 c.

Contents: Rifles and ammunition; Flight of bullets; Killing power; Rifle mechanism and materials; Rifle sights; Triggers and stocks—care of rifle; Shotgun; Shot patterns and penetration; Gauges and weights; Mechanism and build of shotguns.

**King, C: A.** Inside finishing. N. Y., Am. Book Co. c. 11+227 p. D. (King's ser. in woodwork and carpentry.) 80 c.

Author is director of manual training, Eastern High School, Bay City, Mich.

**King, Clyde Lyndon, ed.** The regulation of municipal utilities. N. Y., Appleton. c. 9+404 p. (4½ p. bibl.) D. (National Municipal League ser.) \$1.50 n.

Covers whole subject of municipal franchises, discussing in turn the need of regulation, the purposes of public service commissions, the problems which have to be grappled with, the results of the work of commissions in various cities, arguments for and against municipal ownership, etc. A number of prominent men have contributed articles to the book. Index.



**King, Willford I.** The elements of statistical method. N. Y., Macmillan. c. 13+250 p. 12°, \$1.50 n.

**Kinney, Bruce.** Mormonism; the Islam of America; interdenominational home mission study course. N. Y. and Chic., Revell. il. 12°, 50 c. n.; pap., 30 c. n.

**Ladd, Anna Coleman.** Hieronymus rides; episodes in the life of a knight and jester at the court of Maximilian, King of the Romans. N. Y., Macmillan. c. 8+355 p. 12°, \$1.35 n.

**Lanslots, D. I.** Handbook of canon law for congregations of women under simple vows. 5th ed. N. Y., Pustet. 299 p. 8°, \$1.25 n.

**Learned, Marion Dexter.** Guide to the manuscript materials relating to American history in the German state archives. Wash., D. C., Carnegie Inst. 7+352 p. O. pap., \$2.25.

**Lee, Rev. Ja. Wideman.** The religion of science; the faith of coming man. N. Y. and Chic., Revell. 12°, \$1.50 n.

**Le Messurier, T. A.** Key to W. W. Johnson's Differential equations. N. Y., Wiley. c. 5+125 p. 8°, \$1.75 n.

**Lloyd, Caro.** Henry Demarest Lloyd 1847-1903; a biography; with an introd. by C. E. Russell. In 2 v. N. Y., Putnam. c. 18+308; 9+390 p. (14 p. bibl.) pls. por. O. \$5 n., bxd.

Written by Lloyd's sister. Sprung from a family traditionally the champions of human liberty, Henry Demarest Lloyd made himself the vigilant guardian of the rights of the public, and the spokesman of the people's needs. He worked for the laboring man in such famous cases as the Chicago anarchist troubles and the anthracite strike of 1903, besides devoting much of his time to the ever-pressing struggles between capital and labor. He identified himself with the Socialists at last. Index.

**Loeb, Isidor.** Government in Missouri; local, state, and national. N. Y., Am. Book Co. c. 220 p. D. \$1.

Author is professor of political science and constitutional law, University of Missouri.

**London theological studies;** by members of the Faculty of Theology in the University of London. N. Y., Doran. 339 p. 8°, \$4 n.

**Luche, Abbe.** The catechism of Rodez; explained in form of sermons; a work useful to the clergy, religious communities and the faithful; tr. and adapt. to the wants of the American public by Rev. J. Thein. 3d ed. N. Y., Pustet. 2+528 p. 8°, \$2 n.

**McCutcheon, G: Barr.** Her weight in gold; il. by H. Devitt Welsh. N. Y., Dodd, Mead. c. 120 p. D. \$1 n.

Eddie Ten Eyck is always in debt and always borrowing. Shrewd old General Gamble persuades him to marry his (Gamble's) more than unattractive step-daughter, promising to give him her weight in gold on the wedding day, and Martha is very fat. The engagement is announced and then Martha is taken ill, and when she marries poor Eddie she has dwindled down to seventy-three pounds. To add to his woes, she gains steadily after marriage.

**MacDonald, G: W.** Historical papers on modern explosives; with an introd. by Sir And. Noble. N. Y., Macmillan. 11+192 p. 8°, \$2.50 n.

**Macfarland, Rev. C: Stedman.** Spiritual culture and social service. N. Y. and Chic., Revell. c. 12°, \$1 n.

**McGrath, T. S.** Timber bonds. Chic., Craig-Wayne Co., [38 S. Dearborn St.] 504 p. D. \$3 n.

Explains clearly how the stumpage owner, timber operator and mill man can borrow money for long periods of times. Explains what the borrower must do to negotiate such a transaction, and shows the necessary steps to be taken and what the lumberman must pay for bringing out an issue of bonds.

**MacGregor, Thdr. Douglas.** Two thousand points for financial advertising. N. Y., Bankers Pub. c. 136 p. 12°, \$1.50.

**Mackenzie, W: D., D.D., ed.** Romans and Galatians; introd. and notes. N. Y. and Chic., Revell. c. 16°, (Westminster New Testament.) 75 c. n.

**McKready, Kelvin.** A beginner's star-book; an easy guide to the stars and to the astronomical uses of the opera-glass and field-glass, and the telescope; with charts of the moon, tables of the planets, and star maps on a new plan; including 70 illustrations. N. Y., Putnam. c. 7+148 p. il. Q. \$2.50 n.

**McLendon, S: Guyton.** McLendon on international tariff relations. [Atlanta, Ga., Foote & Davies Co.] c. 140 p. 8°, \$1.50.

**MacNeish, Harris Franklin.** Linear polars of the k-hedron in n-space; a dissertation submitted to the faculty of the Ogden Graduate School of Science in candidacy for the degree of doctor of philosophy (Department of Math.). Chic., Univ. of Chic. c. 32 p. 8°, 25 c. n.

**Magoun, Jeanne Bartholow.** The mission of Victoria Wilhelmina. N. Y., Huebsch. c. 146 p. S. \$1 n.

Victoria Wilhelmina—she had no right to any other name—lived only a single day, but in that day she accomplished her mission, which was to sweeten and set straight the heart of her mother. Story is told in diary form by a young country girl who comes to New York to earn her living and who is the victim of her employer.

**Maile, J: Levi.** "Prison life in Andersonville" with special reference to the opening of Providence Spring. Los Angeles, Grafton Pub. c. 152 p. il. por. pls. 12°, \$1.

**Marivaux, Pierre Carlet de Chamblain de.** Le jeu de l'amour et du hasard; ed., with introd., notes and vocab., by Alcée Fortier. Bost., Heath. c. 10+96 p. 16°, (Heath's modern language ser.) 35 c.

**Marsh, Lindus Cody.** Girl scouts of America; being a review and criticism of Mr. Seton's "Boy scouts," applying somewhat the same idea to girls, looking toward home-craft-woman making and mothercraft. [Gary, Ind., Gary Evening Post.] c. 54 p. 16°, 25 c.

**Marshall, E:** Bat; an idyl of New York; il. by Ike Morgan and Haygarth Leonard. N. Y., Dillingham. c. 288 p. D. \$1 n.

They met on the stairs of the boarding-house. She was gliding gaily downward on a dinner-tray, he was mounting to the room he had just rented from her grandmother. The introduction almost broke his legs. She was Bat, short for Beatrice, he was Perdue, a country youth beginning his life in New York. Then the grandmother died, leaving Perdue Bat's guardian, and a worrying time he had of it while she was growing up. After a while an eminently satisfactory solution of his difficult position occurs to him and they live happy ever after.

**Milton, J., and Arnold, Matthew.** Milton's Comus, Lycidas, and other poems; and Matthew Arnold's Address on Milton; ed., with introd. and notes, by S. E. Allen. N. Y., Macmillan. c. 77+164 p. por. 16°, (Macmillan's pocket American and English classics.) 25 c. n.

**Muller, J: B.** Handbook of ceremonies for priests and seminarians; tr. from German by A. P. Ganss; ed. by W. H. W. Fanning. N. Y., Pustet. 16+256 p. front. 12°, \$1 n.; leath., \$1.75 n.

**Munroe, Ja. Phinney.** New demands in education. Garden City, N. Y., Doubleday, Page. c. 8+312 p. D. \$1.25, fixed.

Education should foster sound and capable bodies, develop well-trained minds and build up strong, self-reliant characters. To do this there should be small classes, great care should be taken for the child's health, interesting and stimulating work must be provided; the senses must be really trained, the chief emphasis must be put upon character, and the child must be trained on the social side for effective living in a community. Then when the pupil is fourteen and may, if he choose, leave school, he should have good advice and help as to his next step, and a wide variety of opportunity should be offered. These are the aims discussed here. Index.

**Nesbitt, Norman H.** Conversational French course; rev. and enl. ed. arranged for natural method students and teachers; a series of twenty-five lessons. 7th ed. Minneapolis, Minn., Farnham Pr. and Sta. Co. c. 174 p. 12°, \$1.

**Official Catholic directory and clergy list for 1912.** United States and Canada ed. N. Y., P. J. Kenedy & Sons, '11. c. 1504 p. 12°, pap., \$2.50 n.; leath., \$3 n.; abrdg. ed., pap., \$1.75 n.; leath., \$2.50 n.

**Oswell, Kate Forrest.** Old time tales; il. by Esther J. Peck. N. Y., Macmillan. c. 8+245 p. il. 12°, (Everychild's ser.) 40 c. n.

**Otten, Bernard J:** The reason why; a common sense contribution to Christian and Catholic apologetics. St. Louis, Herder. c. 8+347 p. 12°, \$1.25.

**Owen, Dorothy L.** Piers Plowman; a comparison with some earlier and contemporary French allegories. N. Y., Doran. 173 p. 8°, \$2 n.

**Pain, Barry.** Exit Eliza; il. by Fred Bennett. N. Y., Cassell. 120 p. D. 50 c. n.

In this, the concluding volume of the books relating what befell Eliza and her husband, the reader learns from the husband what a very unimportant person he is compared with the baby and its mother and just how many ridiculous predicaments a mere man can fall into.

**Parish, J: Carl.** George Wallace Jones. Iowa City, Ia., State Hist. Soc. of Ia. 12+354 p. por. O. (Iowa biographical ser.; ed. by B. F. Shambaugh.) \$2.

George Wallace Jones was born in Vincennes, Territory of Indiana, April 12, 1804, was a drummer boy in the War of 1812, aide-de-camp to General Henry Dodge in Black Hawk War, 1832, Minister to Bogota, and delegate to Congress from Territories of Michigan and Wisconsin. He was intimately connected with history of the beginnings of the commonwealths of the upper Mississippi Valley and first represented Iowa in United States Senate. He died July 22, 1896.

**Parkhurst, Frederic A.** Applied methods of scientific management. N. Y., Wiley. c. 12+325 p. il. fold. pls. 8°, \$2 n.

**Parrish, Randall.** Molly McDonald; a tale of the old frontier; with 4 il. by Ernest L. Blumenschein. Chic., McClurg. c. 403 p. O. \$1.35 n.

Molly McDonald leaves her eastern school to join her father at a military post in Kansas during the Indian wars of 1868. The stage she is in is attacked by Indians and she is rescued by Sergeant Hamlin. Then later on she is abducted and lost in a terrific snow storm for two days, and again the sergeant rescues her. Hamlin has been a Confederate officer, and there is a charge of cowardice against him which is finally cleared away, leaving his path free to Molly and happiness.

**Pennsylvania Society.** Year book of the Pennsylvania Society, 1912; ed. by Barr Ferree. N. Y., [The Society, 218 Fulton St.] 192 p. il. pls. O. \$2.

**Pepys, S:** The diary of Samuel Pepys, Esquire, F.R.S.; ed. by Lord Braybrooke. N. Y., Scribner. 8+918 p. S. (Thin paper classics.) leath., \$1.25 n.

**Perkins, E: C., M.D.** A glimpse of the heart of China. N. Y. and Chic., Revell. c. il. 12°, 60 c. n.

**Perkins, H: A:** An introduction to general thermodynamics; an elementary treatise on the fundamental principles and their simpler applications. N. Y., Wiley. c. 18+247 p. figs. 12°, \$1.50 n.

**Phelan, Rev. D. S.** Christ, the preacher; sermons for every Sunday of the ecclesiastical year. N. Y., Pustet. 6+566 p. 8°, \$2 n.

The gospel applied to our times; a sermon for every Sunday in the year. 2d ed. N. Y., Pustet. 6+473 p. 8°, \$2 n.

**Pohle, Jos., D.D.** God, His knowability, essence, and attributes; a dogmatic treatise; prefaced by a brief general introd. to the study of dogmatic theology; author. English version with some abridgment and references by Arth. Preuss. N. Y., Pustet. 6+479 p. 8°, \$2.

**Potter, Rockwell Harmon, D.D.** The common faith of common men. N. Y., Teachers' Coll., Columbia Univ. c. 133 p. D. (Lectures on the religious life.) \$1.05.

Five lectures by minister to First Church of Christ Center, Congregational, Hartford, Ct. Contents: Man from everywhere; Faith for every man; Work in every field; Hope of every heart; Prayer for every place.



**Powell, F. Inglis.** The snake. N. Y., J. Lane. 303 p. D. \$1.25 n.

Young English girl, half maddened through love for her cousin's betrothed, confides in her old Rajput Ayah. Together they go to the Temple of Kali and ask aid of a holy man there. This man hates the girl's father. He hypnotizes her into believing she has sold her soul for the gift of the love she craves and that her soul will pass into the great snake of Kali whenever she so wills. The strategies, cruelties and murders resorted to by this snake woman make up a gruesome tale.

**Press reference library** (Southwest ed); being the portraits and biographies of progressive men of the Southwest. Los Angeles, Cal., Los Angeles Examiner. c. 500 p. il. pors. 4°, \$30.

**Prior, F. J.** Easy steps to locomotive engineering; a series of eight easy explanatory lessons covering the construction and operation of the locomotive, the qualifications and duties of firemen, the automatic airbrake, fuel and its combustion, steam expansion and velocity, the locomotive boiler, adhesion and tractive power, block signaling. Chic., Educ. Dept. of the Am. Journ. of R'ways and Railroadng. c. 167 p. il. 16°, \$5.

**Pusey, W: Allen, M.D.** The care of the skin and hair. N. Y., Appleton. c. 13+182 p. S. \$1 n.

Author is professor of dermatology, University of Illinois.

**Rand, McNally & Co.**'s complete atlas of the world. N. Y. and Chic., Rand, McNally. 260 p. f°, \$3.50; hf. leath., \$5.

**Rand, McNally & Co.**'s dollar atlas of the world. N. Y. and Chic., Rand, McNally. 97 p. maps, 12°, \$1.

**Rand, McNally & Co.**'s new family atlas of the world. N. Y. and Chic., Rand, McNally. 160 p. f°, \$1.

**Rand, McNally & Co.**'s new imperial atlas of the world; official census with marginal index. N. Y. and Chic., Rand, McNally. 160 p. f°, \$1.75.

**Rand, McNally & Co.**'s the world and its peoples; photographed and described. N. Y. and Chic., Rand, McNally. 601 p. f°, \$5.

**Rauschenbusch, Wa.** Christianity and the social crisis. N. Y., Macmillan. c. 16+429 p. 12°, (Macmillan standard lib.) 50 c.

**Reddie, C. F.** Pianoforte playing on its technical and aesthetic sides. Bost., Bost. Music Co. \$1.50.

**Ridley, H: N.** Spices. N. Y., Macmillan. 9+449 p. il. 8°, \$2.75 n.

**Root, C: P.** Automobile troubles and how to remedy them; a practical book for the automobile owner, operator, dealer, builder, salesman, experimenter and student of mechanical achievements. 5th ed. Chic., C: C. Thompson Co., '11. c. 251 p. il. tabs., pls. 8°, \$1.

**Rose, J: Holland.** Pitt and Napoleon essays and letters. N. Y., Macmillan. 7+343 p. 8°, \$3.50 n.

**Rowley, C:** Fifty years of work without wages (laborare est orare). N. Y., Doran, '11. 10+250 p. il. pls. 8°, \$2.50 n.

**Sauter, B.** The Sunday epistles; ed. by his monks; tr. by J. F. Scholfield. N. Y., Pustet. 12+559 p. 8°, \$3 n.

**Savage, W: G.** Milk and the public health. N. Y., Macmillan. 18+459 p. il. 8°, \$3.25 n.

**Schauffler, Rachel Capen.** The goodly fellow-ship. N. Y., Macmillan. c. 8+325 p. D. \$1.25 n.

Persia is the background and the characters, with one exception, are drawn from a missionary station there. The exception is Jean Stuart, a fashionable society girl touring the world, who is almost kidnapped a few miles from the station and rescued by Thorley Prescott, a man who longs for big things to do and is bound by a promise to his mother to live a missionary's life. What comes of the meeting of these two people and their forced association of several months is the material from which the novel is made.

**Semeria, Rev. Giovanni.** The eucharistic liturgy in the Roman rite; its history and symbolism; adapt. from the Italian by Rev. E. S. Berry. N. Y., Pustet. 287 p. il. 8°, \$1.50 n.

**Shakespeare, W:** Works. Caxton ed. In 3 v. v. 1, Comedies; v. 2, Tragedies; v. 3, Histories. N. Y., Scribner. 963; 1065; 976 p. S. (Thin paper classics.) leath., \$3.75 n., bxd.

Works: Tudor Shakespeare; ed. by W: Allan Neilson. N. Y., Macmillan. 16°, 25 c. n.; 35 c. n.; leath., 55 c. n.  
V. 12, King John; ed. by H: M. Belden.

**Sharp, W:** ["Fiona Macleod," pseud.] Poems; selected and arranged by Mrs. W: Sharp. N. Y., Duffield. 15+322 p. D. \$1.50 n.

**Shearman, A. T.** Scope of formal logic. N. Y., Doran. 162 p. 8°, \$2 n.

**Sherman, Lucius Adelno.** What is Shakespeare?; an introd. to the great plays. N. Y., Macmillan. c. 12+278 p. 12°, (Macmillan standard lib.) 50 c. n.

**Shipping;** an adaptation of Pitman's shorthand to the requirements of shipping correspondence, together with specimens of the forms used, and a description of the duties of shorthand-typists engaged in such business. N. Y., Pitman. 96 p. S. (Pitman's shorthand writers' phrase books and guides.) 75 c.

**Singleton, Esther.** How to visit the English cathedrals; with numerous illustrations. N. Y., Dodd, Mead. c. 40+460 p. S. \$2 n.

English cathedrals, their history, associations, and architecture are described so as to make a convenient guidebook for tourists. Index.

**Smith, Rob. H.** Text-book of the principles of machine work; prepared for students in technical, manual training, and trade schools, and for the apprentice in the shop; engine and speed lathes, drilling and grinding machines, carbon and high-speed steel cutting tools, measuring, turning, fit-



ting, threading, chucking, drilling, reaming, jigs, fixtures, and cylindrical grinding. N. Y., Van Nostrand. 388 p. il. 8°, \$3 n.

**Smith, W: Cadid.** How to grow one hundred bushels of corn per acre on worn soils. 2d ed., rev., enl. and illustrated. Cin., Stewart & Kidd Co. 188 p. O. \$1.25 n.

**Soldan, L.; i.e., Fk. L:** The century and the school, and other educational essays. N. Y., Macmillan. c. 7+206 p. 12°, \$1.25 n.  
*Contents:* The century and the school; Morality and education; What is a fad?; Teachers' duties; Educational ideas in Dickens' novels; A visit to German schools; Reading in the higher grades; Folklore and fairy tales.

**Sommer, H. Oskar, ed.** The vulgate version of the Arthurian romances; ed. from manuscripts in the British Museum. v. 5, *Le livre du Lac*. pt. 3. Wash., D. C., Carnegie Inst. 474 p. Q. (Carnegie Inst. pubs.) pap., \$5.

**Squier, Lee Welling.** Old age dependency in the United States; a complete survey of the pension movement. N. Y., Macmillan. c. 12+361 p. D. \$1.50 n.

In his introduction the author writes: "It is estimated that there are 18,000,000 wage earners in the United States. There are, approximately, 1,250,000 former wage earners who have reached the age of 65 years in want and are now supported by charity, public and private. In round numbers it is costing this country \$220,000,000 a year for the support of this great host of worn-out toilers." To a solution of the problem presented by these facts Mr. Squier addresses himself in his book. Index.

**Stead, Rob. J. C.** Songs of the prairie. N. Y., Platt & Peck. c. 106 p. front. S. 60 c. n.

**Stecher, W: A.** Games and dances; a selected collection of games, song-games and dances, suitable for schools, playgrounds, gymnastic associations, boys' and girls' clubs, etc. Phil., McVey. 165+15 p. diagrs., 8°, \$1.25 n.

**Stetson, Mrs. Augusta Simmons.** Give God the glory and other writings. N. Y., [Mrs. H. Holden, 7 W. 96th St.,] '11. c. 33 p. S. leath., \$2.50 n.

Articles stating Christian Science position on the subject of death, the source of the scientist's power to heal, etc. *Contents:* Give God the glory; What is M. A. M.?; Hear, O Israel; Should Christian Scientists become identified with any medical league; Responsibility of a Christian Scientist, etc.

**Stickley, Gustav.** More *Craftsman* homes. N. Y., Craftsman Pub., [41 W. 34th St.] c. 3+201 p. il. por. plans, 4°, \$2.

**Suffern & Son, New York.** Railroad operating costs; a series of original studies in operating costs of the leading American railroads. N. Y., Suffern & Son, [149 Broadway,] '11. 82 p. diagrs., (partly fold.,) Q. \$2.

**Tacitus, Caius Cornelius.** The Roman conquest of Britain; a fourth form reading book adapt. from the text of Tacitus; with map, introd. notes and vocab., by W: Modlen. N. Y., Macmillan. c. 26+111 p. 16°, (Macmillan's elementary classics.) 40 c. n.

**Taylor, F: W., and Thompson, Sanford Eleazer.** Concrete costs; tables and recommendations for estimating the time and cost of labor operations in concrete construction and for introducing economical methods of management. N. Y., Wiley. c. 12+709 p. figs. 8°, \$5 n.

**Taylor, Howard and Mrs. Hudson Taylor** in early years; The growth of a soul; with introd. by D. E. Hoste. N. Y., Doran. 512 p. 8°, \$2.25 n.

**Thackeray, W: Makepeace.** Works. Centenary ed. de luxe. In 20 v. v. 13-14. N. Y., Macmillan. c. 26+400 p. il 8°, \$2.50 n.  
*Contents:* v. 13, Critical papers in art; Stubbs calendar; Barber Cox, with il. by the author and G: Cruikshank and Harry Furniss; v. 14, Critical papers in literature, with il. by the author and a front. by Harry Furniss.

**Thomas, J:** The dynamics of the cross and other sermons. N. Y., Doran. 266 p. 12°, (Hodder & Stoughton lib. of standard religious authors.) 50 c. n.

**Thomas à Kempis.** Imitatione Christi. N. Y., Pustet. 24°, mor., \$1.

**Thorndike, E: Lee.** Education; a first book. N. Y., Macmillan. c. 9+292 p. D. \$1.25 n.

Designed as an introduction to the study of education "to prepare students in colleges and normal schools to see the significance of their more specialized studies in educational psychology and sociology, methods of teaching," etc. Author is professor of educational psychology, Teachers' College, Columbia University.

**Tufts, Drew.** Hiram Blair; with 4 il. by H. S. De Lay. Chic., McClurg. c. 443 p. front. O. \$1.35 n.

Hiram, a big, lanky, raw-boned countryman, a natural born "hoss-trader," illiterate and in a way uncouth, is the central figure of the story. He is also an astute, adroit politician, loving the game for its own sake and not at all scrupulous as to his methods, add to this a genuinely spontaneous humor and unswerving loyalty and generosity to his friends, and you know what kind of man he is. Incidentally there is an interesting love story in which Sheriff Blair is the *deus-ex-machina*.

**University prints series C.** later Italian art; 500 plates to accompany *Outlines for the study of art*. v. 2. Bost., Bu. of Univ. Travel, '11. c. 11+500+13-40 p. pls. O. \$4.

After a brief introduction on later Italian art, there are five hundred plates, giving reproductions of famous works of art. These are followed by a list of artists arranged first by schools, then chronologically by the period of the artist's life. Index of places. Index of artists.

**Van Loan, C: E.** The ten-thousand-dollar arm and other tales of the big league; il. by Wallace Goldsmith. Bost., Small, Maynard. c. 8+336 p. D. \$1.25 n.

More baseball stories by author of "The big league." *Contents:* The ten-thousand-dollar arm; Sweeney to Sanguinetti to Schultz; Little Sunset; Loosening up of Hogan; Phantom league; The comeback; Behind the mask; McCluskey's prodigal; Rain check.

**Vaughan, Rev. Kenelm.** The divine armory of holy Scripture; with preface by Cardinal J. Gibbons. 2d ed., rev. N. Y., Pustet. 28+928 p. 12°, \$1.50 n.; formerly \$2.

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## BOOKS WANTED.

**Adair Book Store,** 26 E. Van Buren St., Chicago, Ill. Vol. 7 Civil Engineering. A. C. S. Nervous Exhaustion, G. M. Beard. N. Y. Morning Telegraph, Jan. 12, 1912.

**The Albany News Co.,** 508 B'way, Albany, N. Y. Sweetzer's Guide to the White Mountains.

**T. Alexander,** 869 N. Howard St., Baltimore, Md. I would be pleased to receive catalogues from second-hand booksellers, new booksellers and publishers.

**Allan, P. O. Box 943, New York.**

*Library Journal*, v. 27, no. 3; v. 29, no. 4; v. 31, no. 2; title-page and index to vols. 23, 25, 29, 30.

**Allen Book and Printing Co.,** 454 Fulton St., Troy, N. Y.

*Annals of Oncida Co.,* N. Y., Pomroy Jones.  
*Annals of Tryon Co.,* N. Y., W. J. Campbell.  
*Gravitation,* Airy.  
Room with the Little Door, Molineaux.

**American Press Co.,** Baltimore, Md

Autograph letters of Jefferson Davis, Gens. Lee, Jackson, Early, Stuart, etc.

**Americus Book Co.,** Americus, Ga.

*Journal Iowa Constitutional Con.,* 1857.

*Cassique of Kiawah,* by W. G. Simms.

*Senate Ga. Journal,* 1863.

*Draper's King's Mountain.*

**F. S. Bailey, University Block, Syracuse, N. Y.**

*Wright, Ice Age in North America.*

*Wodhouse, Wm. Tell Told Again.*

*Threads of Life,* C. S. Rollins. Pub. Badger.

**Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.**

*Aurora Floyd,* by Mrs. M. E. Braddon.

*Lyman C. Draper, King's Mountain and Its Heroes.*

Pub. by Peter G. Thompson in 1881.

**C. H. Barr, Lancaster, Pa.**

*Dinkelspiel's Letters to His Son Louis.*

**N. J. Bartlett & Co., 28 Cornhill Boston**

*Stephenson's Grosseteste.*

*Cooper's Mercedes of Castile,* illus. by Darley. Townsend.

*Kipling, vol. 22 only Outward Bound ed.*

*Gleason's Pictorial, vols. 14 and 15 for 1858.*

*Ballou's Continuation of Gleason.*

*Pancoast, Red and Blue Light.*

**Board of Publication R. C. A., 25 E. 22d St., N. Y.**  
[Cash.]

*Whiton, Beyond the Shadow.* Whittaker.

*Johnson, Swedish Settlements on the Delaware.* Univ. of Pa.

*Menpes, Venice.*

**Book Omnerium, 1004 Fillmore, San Francisco, Cal.**

*Humboldt Library, paper, nos. 5, 9, 34, 60, 68, 94-98, 115-116, 121, 124, 134, 135-136, 147, 159.*

**The Boston Book Co., 83 Francis St., Back Bay, Boston.**

*Am. Physical Education Rev.,* any nos.

*Municipal Engineering,* Feb., 1911.

**C. L. Bowman & Co., 225 5th Ave., N. Y.**

*Smith's Chaldean Account of Genesis.*

*Early Israel and Surrounding Nations.*

**Box 210, Bremen Station, St. Louis, Mo.**

*Amer. Jl. of Pharmacy.* Phila., 1863, '65, '68, '74, '75, '77, '82, '86, '91, '92, '93.

*Mineral Industry, vols. 5, 6, 7, 8, 9, 10.*

*Proc. Amer. Assn. Adv. of Sc.,* 5th, 15th, 21st meetings.

**Brentano's, 5th Ave. and 27th St., N. Y.**

*Buried Alive,* by Dostoiivsky.

*Poor Folk,* by Dostoiivsky.

*Friend of the Family,* by Dostoiivsky.

*Dead Souls,* by Gogol.

*Love Letters of a Worldly Woman,* Neely's ed.

*Love Letters of a Worldly Man.*

*Wollstonecraft's Rights of Women.*

*McCarthy's Rome in Ireland.*

*Hutchinson's Marriage Customs of Maryland.*

*Loti's Lives of Two Cats.*

*Loti's Ramuntcho.*

*Loti's Marriage of Loti.*

*Robertson's Futility.*

*Speed's Lincoln.*

*Amadis of Gaul,* trans. by Southey.

*Ingersoll's Lectures,* 1 vol., 8vo, \$3.50 ed.

*Clark's Indian Sign Language.*

*Baum's Songs of Father Goose.*

*Gissing's Our Friend the Charlatan.*

*Arabian Nights, first fifty.* Allen Co., 1839.

*Wilder's People I Have Smiled With.*

*Wharton's Sappho.*

*Troward's Creative Process.*

*Carpenter's Towards Democracy.*

*Scribe of the Soul,* by Clara I. Price.

*Tyler's Parties and Patronage.*

*Meneval's Empress Josephine.*

*E. T. Architectural Etchings,* 1811.

*Antiquities of Norfolk,* 1812-18.

*Sepulchral Brasses,* 1816-18.



## BOOKS WANTED.—Continued.

**Brentano's, N. Y.—Continued.**

Dawson's Turner's Arch. Antiq. of Norfolk, 1822.  
Robert's Shoshone.  
Smith's Barbizon Days.  
Russell's Salesmanship.  
Portraits of Coleman, by Hart and Stewart.  
Works of Joshua Reynolds, by Graves and Cronin,  
3 vols., 1899.  
Galton and Mendel's Modern Views of Heredity.  
Seligman's Prog. Taxation in Theory and Practice.  
Morrison's To London Town.  
Morrison's Cunning Murrell.  
Morrison's Hole in the Wall.  
Robertson's Futility.  
Portraits of Coleman, Hart and Stewart.  
Shaw's Sanity of Art.  
Stevenson's Treasure Island, 1st London, ed.  
Gogol's Works.  
Pushkin's Works.  
Gregor's Rowlandson, Bouton ed.  
Gregor's Gillray, Bouton ed.  
Wright's Caricature Hist. of the Georges, Hotten ed.  
Gillray's Works, with text, state ed.  
Vol. 6 only Inchbald's British Theatre, 12mo ed.,  
1824.  
Life of Belle Boyd, Camp and Prison.

**Brentano's, 1225 F St., N. W., Washington, D. C.**

Edwin Arnold's Poems, complete in 1 vol.  
Newby, Kate Kennedy.  
Anderson, Silence of God.  
Sale, Manors of Colonial Virginia.  
Malloy, Most Gorgeous Lady Blessington.  
Wheatam, Theory of Solution.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

In the Heel of Italy, M. S. Briggs.  
Chromotography, Field, \$2.50 ed.  
Hints on Color, Sully.  
Oil Painting, Bouviers.  
One Man's Work, Merrick.

**Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.**

The Rise of the Book Plate, by Dowdoin.  
The Didache.

**Brunswick Book Co., 543 5th Ave., N. Y. [Cash.]**

6 copies Sybil's Garden of Pleasant Beasts. Russell,  
1899.  
Ned Buntline's Life Yarn.  
Walling, Recollections N. Y. Chief Police.  
Britton and Brown, Flora of North America.  
Futility, by Morgan Robertson.  
Under the Prophet.  
Periodicity.  
Chambers' Miscellanies, 10 vols., new rev. ed., red  
cloth.  
Gogol's Dead Souls.  
Milderberger Family Genealogy.  
Mrs. Head's Book of Samplers.  
Mystery of Midnight Special, by De Lannoy.  
Samuel Boyd of Claypole Square, Fargeon.  
Speeches of Daniel Voorhees.  
Life and Genius of Goethe, F. B. Sanborn.  
Genealogy of Redfield Family.  
A Bundle of Life, by Elia Peattie.  
The Man Who Would be King, Kipling.  
Napoleon's Oracle.  
English Doorways and Gardens.  
Froude's Elizabeth.

**Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**

Frank Norris, Blix.  
Edw. F. Strange, Japanese Colour Prints.  
Davis, Production of Peat in 1910.

**H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]**

Gem of Gems. Pub. Asa Hull. Several copies.

**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**

Folsom's Saco and Biddeford, Me.  
Pettee's Quincy, Mass.  
Culpepper's Herbal.  
Forty Years in Washington Society. Scribner.

**W. A. Butterfield.—Continued.**

Art of Illuminating, by Tymms, folio. Lond., 1860.  
Garnett and Gosse's English Literature. Macmillan.  
Audubon's Journals, 2 vols. Scribner.  
Wyman Genealogy.  
Baby Days. Pub. about 1872.  
Thackrah's Health and Longevity, 1832.  
Richardson's Diseases of Modern Life, 1876.  
Dr. B. W. Richardson's Manual on Health, 1879.  
Dr. Calvert Holland's Diseases of the Lungs, 1843.  
J. C. Hall's Treatment on Prevention Grindler's Disease. Sheffield, 1857.

**Campion & Co., 1316 Walnut St., Phila., Pa.**

Waddell, Buddhism in Tibet.  
Susan Ferrier's Works.  
Harker. His First Leave.  
Faces and Masks, Barr.  
Revenge, Barr.  
Clover Nook Children, Carey.  
Snow Berries, Carey.

**Carnegie Library, Atlanta, Ga.**

Pergande, Government Examination.  
Nordau, Max, Honor of the Family.  
Davidson. Living Writers of the South.

**Cassell & Co., Ltd., 43 E. 10th St., N. Y.**

The Strange Adventures of a Milkmaid, by Thomas Hardy.

**Central Curio and Book Concern, 9 N. 9th St., St. Louis, Mo.**

Adventures of Jackson Johnnot, 8vo. Greenfield, Mass., 1816.  
Life of Pontiac, 16mo. N. Y., 1860.  
Beck, Gazetteer Ills. and Mo. Albany, 1823.

**W. L. Chambers, Los Angeles, Cal.**

Audubon, J. J., anything by him, odd vols. or complete sets.

**Chicago Medical Book Co., Chicago, Ill.**

Findlayson's Clinical Diagnosis, latest ed.  
Farrington's Materia Medica.  
Bramwell on the Heart.

**The City Library, Springfield, Mass.**

Barbour, Ralph H., Book of School and College Sports.

**Clapp & Leake, 70 N. Pearl St., Albany, N. Y.**

Joy of Living.  
Allan Dare and Robert le Diable, by Porter. Appleton.

**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**

Buckingham, Theory of Thermo-Dynamics.  
Baird, Brewer and Ridgway, North American Land Birds.  
Maximilian's Travels, folio atlas of colored plates only.  
Vanity Fair, vol. 1, 1860.  
Audubon's Western Journal.  
Stechhan (Otto), Rudder, Rod and Gun.  
Wharton's Sappho.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Charnock's History of Marine Architecture.

**Claypool's Genealogical Exchange, 952 N. Clark St., Chicago, Ill. [Cash.]**

Bradbury Memorial, by W. B. Lapham, 1890.  
Boynton Genealogy, by Boynton, 1897.  
Morgan Genealogy, by Appleton Morgan.  
Montague Genealogy, revised ed., 1886.  
Hoyt-Hait Genealogy, by D. W. Hoyt, 1871.

**Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**

Eureka, Dr. Thompson, 4 vols.  
History of Marine Architecture, Charnock. 3 vols.  
In Doors and Out.  
Old Colonial Furniture, by Lyon.

**Columbia University Book Store, 117th St. and Broadway, N. Y.**

Meyer, O. M., The Kinetic Theory of Gases, tr. by R. E. Baynes. Longmans.  
Montague, Trust Problems. Doubleday.

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**Conder's Bookstore, 251 5th Ave., N. Y.**

The Georgian Period, 3 vols. or in parts.  
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The Story of Stories.  
Lloyd, A Sovereign People.  
Armstrong, Elizabeth Farnese.  
Erman's Life in Ancient Egypt.  
Kerr's Voyages, 18 vols.  
Mary Stuart's Letters to Bothwell.  
Redwood's Petroleum, 2 vols.  
Memoirs of a Coxcomb.

**Connor's Book Store, 232 Meridian St., E. Boston, Mass.**

*Jrnl. Amer. So. Naval Eng.*, Feb., May, '09; Aug., '10.  
The Lost Hunter.  
I. C. S. Corr. Spanish Lessons.  
Legends of the Rhine.

**Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.**

Lessing, Regimental Losses in Civil War.  
Origin of Mythology, Kavanaugh Morgan.  
Our Inheritance in the Great Pyramid.  
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Poems by Geo. D. Prentice.  
Abner Stone's Love Story.

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**Deseret News Book Store, Salt Lake City, Utah.**

N. P. Willes's Poems.

**DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**

Prescott's Conquest of Mexico, 3 vols., red cloth.  
Dana Estes & Co.  
Michael White's Lacmi Bai.  
Rosen's Napoleon's Opera Glass, illus.  
Hitchcock's Two Women in Klondike.  
Hearn's Ch'ta.  
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Malet's Gateless Barrier.

**Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]**

Schooling's Practical Advice About Life Insurance.  
Vols. 1 and 2 Journal of Insurance Institute Great Britain and Ireland.  
N. Y. Stock Exchange Listings.

**Dodd & Livingston, Fourth Ave. and 30th St., N. Y.**

Reflections on Courtship and Marriage. Phila., Dunlap, 1758.  
The Immortal Mentor. Phila., 1802.  
Cool Thoughts on Our Public Affairs. Phila., Stewart, 1764.  
Die Rede Herrn. Joseph Galloways. Phila., 1764.  
Animal Magnetism, report of Franklin and others. Phila., 1837.  
A Monitor for an Apprentice. Boston, 1808.  
The Prompter. Burlington, 1792, or Rochester, 1834.  
Franklin's Way to Wealth. Please quote all local pamphlet eds.  
Examination of Dr. Franklin relative to Repeal of Stamp Act.  
Facsimile of Franklin's Ledger while Postmaster General, 1865.  
Life of Benjamin Franklin. N. Y., 1794; Danbury, 1795; Wilmington, 1799; Phila., 1811. Please quote all local or unusual eds. of Franklin's Life or Works.

**Chas. H. Dressel, 552 Broad St., Newark, N. J. [Cash.]**

Arthur Dow, Composition. Baker & Taylor.

**G Dunn & Co., 403 St. Peter St., St. Paul, Minn.**

Johnson's Lives of the Poets.  
Narrative of the Captivity and Adventures of John Tanner, by Edwin Janus, M.D. London, 1830.  
*Westminster Review*, Oct., 1885; Apr., 1889.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Washington Bible Class, by Gail Hamilton. Appleton.  
Beauty of Wisdom, by J. A. Normandie. H. M. Co.  
Peter Parley's History of the World.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**

Fraser, Treatise on Sanctification, rev. ed. by McPherson.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Ingelow, Don John.  
Einstein, Italian Renaissance in England.  
Levy, American Art Annual, vol. 2.  
Denison, On Trial for His Life.  
Harland, Some Colonial Homesteads. Putnam.  
Harmon, Large Fees and How to Get Them. W. J. Jackman.  
Bartlett, Pen and Ink Drawing.

**F. Lawrence Embree, 1170 Broadway, N. Y.**

Voltaire Plates. The bound ed. of the plates from all of his works.

**Emery, Bird, Thayer Dry Goods Co., 393 Broadway, N. Y.**

English as She is Spoken. Pub. by Appleton.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]**

Billiard Instructor.  
Buchanan, J. R., Sarcognomy.  
Electro Magnet.  
Riley, Swimming Hole, 1883.  
Old Sweetheart, 1891.  
Clemens' Huckleberry Finn.  
Clemens, Tom Sawyer, 1876, 1884.  
Vol. 2 Popular and Crit. Bible Eng.  
Jewish Encyclopedia, cloth.

**K. W. Fisher & Co., 214 S. 15th St., Phila., Pa. [Cash.]**

The Island, by R. Whiting. Longmans.  
History of Ready Reference, by Larned.  
Flight of M. Antoinette, by Lenotre. Lippincott.  
Far and Near, Ways of Nature, Literary Values, Burroughs old ed., two colored cloth.  
High Bid, by Henry James. Harpers.  
Mice at Play, by Floyd. Little, Brown & Co.

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.**

*Journal of the Boston Soc. for Med. Research*, vols. 1 to 5.  
Transactions of the Amer. Ophthalm. Soc., 34th annual meeting, 1898.  
The Jewish Encyclopedia, 12 vols.  
*Hebraica*, vols. 1 to 9.  
Transactions of the Amer. Pediatric Society, compl. set.  
*Journal of Geology*, I. and IV., 1893-96.  
*Annals of Surgery*, 1907, II., 1908 to 1911.  
*Journal of Med. Research*, vols. 20 to 24.  
*Index Medicus*, Series I., 1895 to 1902, and Series II., 1904 to 1911.

**P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**

Melville, John Marr; Timoleon.  
Rollo's Journey to Cambridge, 1880.  
Schoolcraft, Oneota, nos. 2, 6.  
Spirit of the Old Dominion. Richmond, Va., 1827.  
American Almanacs, previous to 1800.  
*Dial*, Bost., 1840-44, nos. 6, 14.  
*Pioneer*, no. 2. Bost., 1843.  
*Amulet*, N. Y., 1830-31.  
*Amateur*, Bost. and N. Y., 1831-32, any.  
*Collegian*, Cambridge, 1830, nos. 2, 5.  
Riley, Old Swimm' Hole, 1883.  
Bird, Nick of the Woods, 1st ed.  
Precaution, vol. 2, 1820.  
Mohicans, vol. 1, 1826.  
Gleanings in Europe: France, 1837, vol. 2.  
Gleanings: Italy, 1837, vol. 1.  
Eleanor Wyllys, 1846, vol. 1.  
Cooper, Naval Biography, 1846, vol. 1.  
Cooper, Ned Myers, 1843.  
Cooper, Afloat and Ashore, nos. 2, 4.  
Groslier Club. Donne's Poems, vol. 2.  
Hamilton, Alex., Life of, vol. 2, 1840.  
Miriam Coffin, 1834, vol. 1.



## BOOKS WANTED.—Continued.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

*Cosmopolitan*, Nov. and Dec., 1911; Jan., 1912.  
Biog. Hugh Price. Hughes.  
Blunt's Merchant's and Seaman's Expeditions Measures.  
Ridpath's Hist. U. S.  
Lusiad translation, by Burton.

**W. & G. Foyle, 135 Charing Cross Road, London, Eng.**

Robert, Welsh Interpreter.  
Galton, Memoirs of My Life, 2d ed., 1908.  
Stead, Hymns That Have Helped.  
McLeod, Where the Forest Murmurs, 1st ed.  
Lord Elwyn's Daughter.

**Fowler Bros., 543 So. B'way, Los Angeles, Cal.**

Electrical Psychology, John Bovee Deds.  
Darby O'Gill Stories, McManus.

**Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.**

Reports on Insects of Ill. and Missouri, by Riley, Le Baron and Thomas.  
Des Cars, Pruning Trees. Boston, 1884.  
Nuttall's Ornithology, 2 vols.  
*Audubon Magazine*, all.  
*Amer. Anthropologist*, vols. 7, 8, N. Y.  
Britton and Brown's Flora, 3 vols.  
Bendire's Birds, 2 vols.  
Audubon or Wilson's Birds, any ed.  
Rafinesque's orig. publications.

**Free Public Library, Jersey City, N. J.**

Adams, Aunt Hepsy's Foundling.  
Booth, Faustine.  
Booth, Sheba.  
Boothby, Bid for Fortune.  
Fuller, With the Procession.

**G. J. C., 11 W. 40th St., N. Y.**

Boston Directory for 1910. Bost., Sampson & Murdock Co.

**Gammel's Book Store, Austin, Tex. [Cash.]**

Bayard Taylor's Travels Across the Great American Desert.  
Quantrell, or Noted Guerillas of the West, by John N. Edwards, of Sedalia, Missouri.  
Fair to Look Upon.

**J. Gardner, 18 Broughton St., East, Savannah, Ga.**

An Errand to the South, by W. W. Mallett. Pub. Richard Bently, London, about 1861.  
Atalanta, by Donnelly.

**Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.**

U. S. and Mexican Boundary Survey, any vols.  
Smithsonian Miscellaneous Collections, vol. 26.  
LeConte and Horn, Classif. Coleoptera.

**Glick Book Concern, 615 Main St., Kansas City, Mo.**

Life and Memoirs of Henry Clay Dean. Good copy for cash.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Andrews, Wealth and Moral Law.  
Casey, Philitis.  
Clemens, Mustang Gray.  
De Gras, Old Boston.  
Disbrow, Analysis of Banking and Currency of U. S., 1910.  
Mass. Board of Gas Commissioners, 1886, 1st report.  
Matthews, American Armorial and Blue Book.  
Norris, Grapes of Wrath.  
Ragnarock.  
Schofield, Ancient Records of Ipswich, Mass., 1899.  
Sullivan, James: Altar of Baal; Correspondence with Col. Pickering; Criminal Law of Mass.; Stability of the States; Constitutional Liberty of the Press; Hist. of Maine; Review of Causes of Revol.; Path to Riches; Observations on Gov't of U. S.; Strictures on Thatcher's Observations on Clergy of N. E.  
Wolcott, Concord in Colonial Period.  
Genealogies: Gardner, Thomas, and Descendants, by Gardner, 1907; Sargent, Lucius Manlius, Reminiscences, 1871.  
Story, Joseph, Life of, 2 vols.

**John L. Grant, 145 Genesee, Utica, N. Y.**

Galdos, Saragossa.  
Remington, Done in the Open. Harper Bros.

**T. B. Gray Co., 104 Wisconsin St., Milwaukee, Wis.**

Epictetus, Higginson's Handy 2 vol. Classics.  
Martineau, Illustrations Political Economy.  
Martineau, Illustrations Taxation.

**Isaac Hammond, Charleston, S. C.**

A History of Carolina, Lawson.  
Life and Opinions of David T. Hines.  
Atlas of South Carolina, Mills.  
Contributions to the History of the Huguenots in S. C., Dubose and Thomas.

**F. B. Hartranft, 49 Pearl St., Hartford, Conn.**

Chapman, Warblers of North America.  
Chapman, Key to N. A. Birds.  
Ward, Sacred Beetle.

**Harvard Co-operative Society, Cambridge, Mass.**

Borgeaud, Rise Modern Democracy in Old and New England. Scribner.  
Ferguson, History of Indian and Eastern Architecture. D., M. & Co.  
Immigrant Jew in America. Buck & Co.

**Bruno Hessling Co., 64 E. 12th St., N. Y.**

Studio, extra number on Etchings.

**Walter M. Hill, 331 Marshall Field Bldg., Chicago, Ill.**

Balzac's Droll Stories, 2 vol. ed.  
Report of the Chicago Vice Commission.  
Sonnets from the Portuguese. Pub. by Bell.  
Emily Soldene, My Theatrical and Musical Recollections.  
Cambridge, Shakespeare.  
Bennett, Fame and Fortune.

**Hinds & Noble, 31-35 W. 15th St., N. Y.**

Upton's Standard Operas.

**Hirschfield Bros., Lim., 13 Farnival St., Holborn, London, E. C., Eng.**

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

**The Holland Book Shop, Nashua, N. H.**

Harvey's (George) English Grammar, used in Ohio about 30 years ago.  
Colored litho. Engine Ariel, built by Lowell Machine Shop about 1851.  
Poor's Manual, 1885.

**Holmes Book Co., 333 S. Main St., Los Angeles, Cal.**

Tindolph, Woman's Confessional. Life.  
Woodward, Manual of Molluse. London, 1866.  
Blavatsky, Isis Unveiled, 1st ed. London.  
Blavatsky, Secret Doctrine. London.  
*Lucifer Mag.*, bound vols.  
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 Bowditch, *Consumption in New England or Locality, One of Its Chief Causes*, 1862.  
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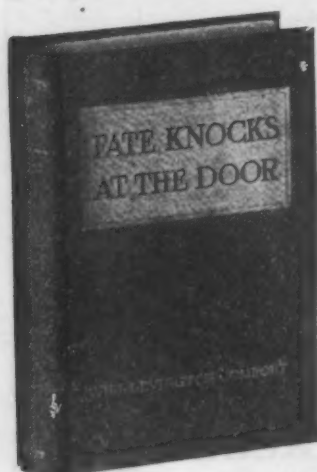
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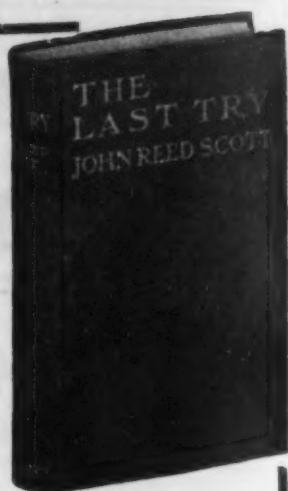




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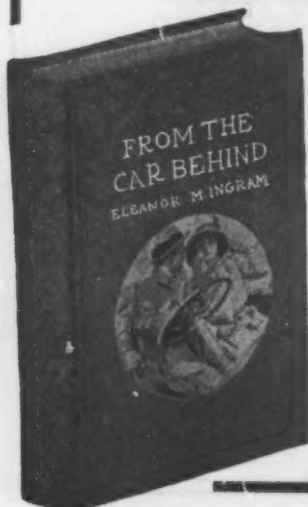
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